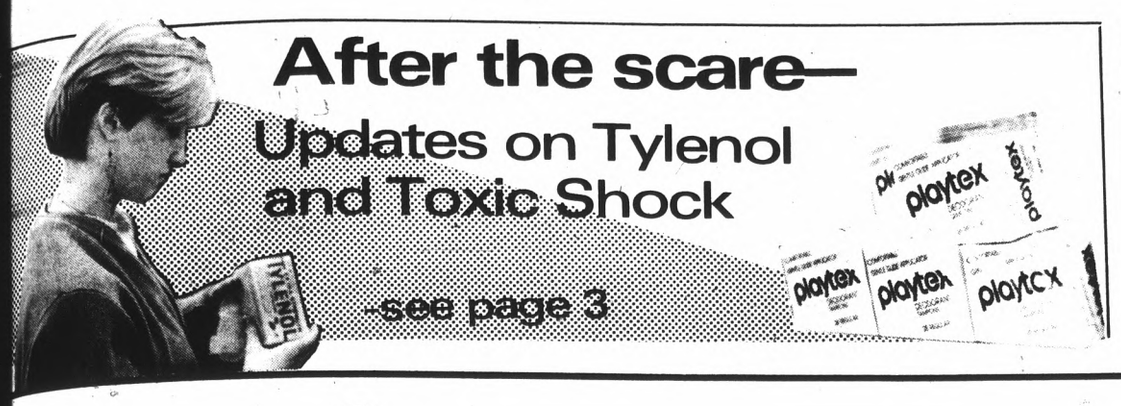

After the scare—

Updates on Tylenol and Toxic Shock

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Gators:

View from the top

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San Francisco State

PHOENIX

Volume 32, No. 3 — The Award-winning Student Newspaper — February 10, 1983

Anderson puts toe in prez pool

He wants Romberg's office suite

By Cathryn Domrose

Former United States presidential candidate John B. Anderson confirmed reports that he has applied for the presidency of SF State University, but said he did not tell the press of his intentions.

"I did not make any statement to the media," Anderson told Phoenix in a telephone interview from his Washington office yesterday. "Somehow the press found out about the letter I wrote to the state university system expressing my interest in the job. I'm not trying to wage any kind of campaign through the media."

Although an L.A. Times report said Anderson still considered running for the U.S presidency in 1984 and might not take the SF State job if it were offered, Anderson said he would be "very strongly motivated" to accept the position.

"Should the SF State presidency come my way, I would refrain from seeking elective office," he said.

Before his unsuccessful bid for the U.S. presidency in 1980, Anderson served as a Republican congressman from Illinois for 10 years. After losing the Republican nomination to Ronald Reagan, Anderson ran as an independent candidate and received 7 percent of the vote.

Anderson said he thought his political experience would be useful in helping the university battle budget cuts imposed by the state Legislature. "I understand that Governor (George) Deukmejian faces a budget deficit," he said. "Unfortunately the fight to reduce the deficit has taken the form of reduced support for higher education. It might be that a person with certain political skills could be useful to a great university."

In addition, Anderson said, a university president must have "a love for education. I think that I have given some tangible evidence of scholarship."

Anderson, who will be 61 on Tuesday, received a bachelor's degree from the University of Illinois and graduated from Harvard Law School. He has received honorary degrees from the University of Illinois and several colleges and taught for a semester at Stanford University. He has also written two books on American politics and is finishing a third.

SF State interests him, he said, because of its varied student body and academic program and its "close proximity to a high-technology center (the Silicon Valley) which offers opportunities for continued interface between

See Anderson, page 9.

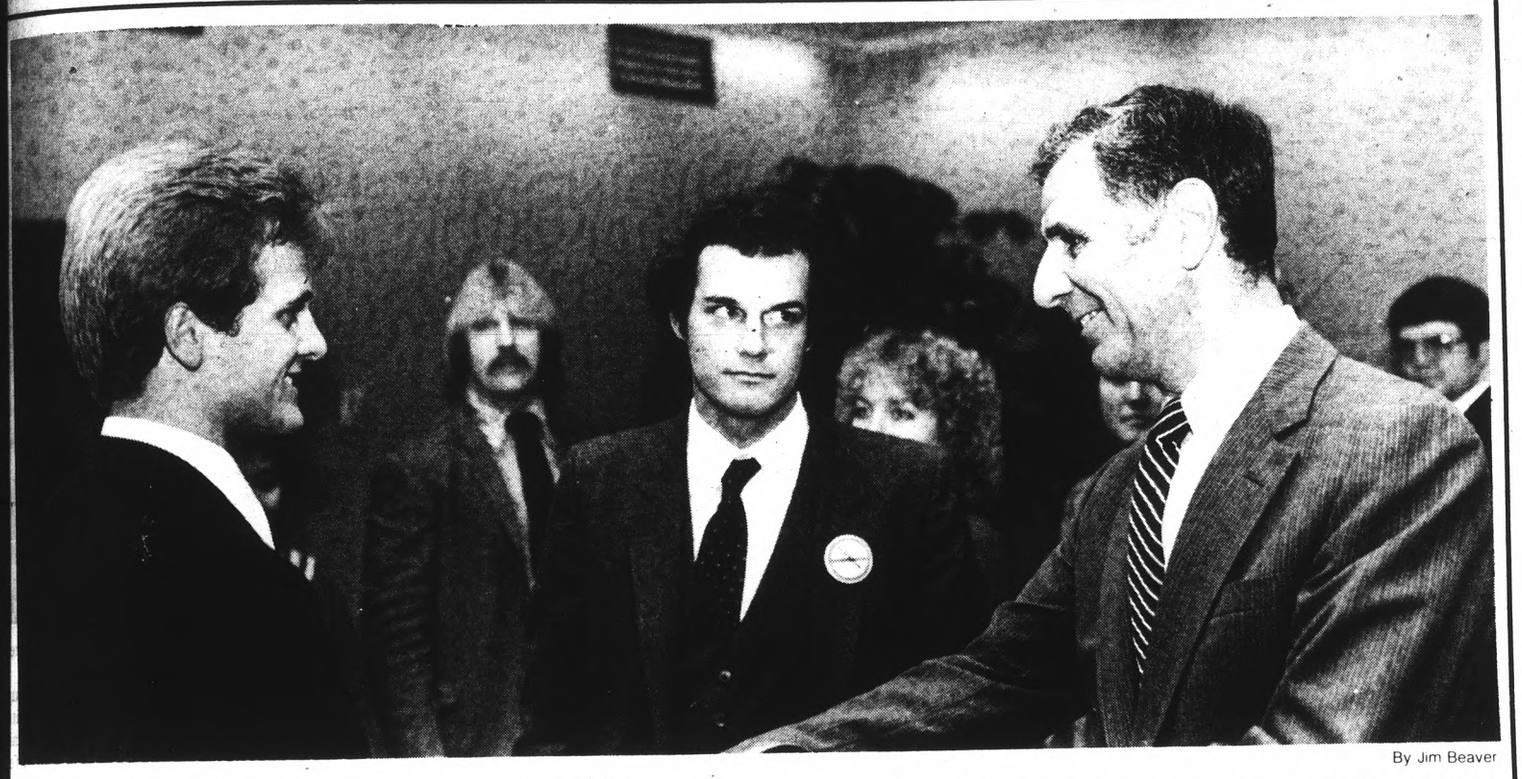
Lawsuit may halt $64 fee increase

By Cathryn Domrose

California State University students could get back their $64 fee increase if a San Diego court rules in favor of an injunction requested by two students.

Robert DeKoven, a third-year law student and Becky Foelber, a student at San Diego State, are charging Gov. George Deukmejian and the CSU board of trustees with breaching an implied contract between students and the university, depriving students of their right to higher education and illegal collection of tuition. In a hearing set for Feb. 22, they are asking for a halt to the fee increase and a return of the money already collected

See Lawsuit, page 9.



By Jim Beaver

Gov. George Deukmejian welcomed SF State AS President Jeff Kaiser (left) and 10 other CSU representatives Tuesday in Sacramento. California State Student Association lobbyist Curtis L. Richards (center) eyed the governor warily.

Duke won't budge on fee hikes

By Jim Beaver

SACRAMENTO — Gov. George Deukmejian defended his $230 proposed fee hike as "reasonable" before a group of California State University student representatives here Tuesday. The governor said he was firm on the increase unless it could be proved the proposal was driving "dramatic numbers" of students out of school.

Deukmejian could not be pinned down as to what he meant by "dramatic numbers," according to Curtis L. Richards, chief lobbyist for the California State Student Association. Richards attended the meeting with 10 other student representatives from CSU, including SF State Associated Students President Jeff Kaiser and AS Program Coordinator Kevin Akre.

Richards said Deukmejian appeared "open and receptive" to students' concerns, "but he didn't say he would reduce the fee level."

More than 60 student representatives from throughout the CSU descended on Sacramento Tuesday to lobby against further fee hikes and to propose tax increases to offset budget cuts in education. In addition to their meeting with the governor, the students split into groups and met with dozens of legislators.

They heard Deukmejian call students a "silent majority" and Assemblyman John Vasconcellos, D-San Jose, call fee hikes a "hidden tax on those that are not thought to vote too much."

But Richards said the meetings were "just the beginning of a long campaign to start working on the Legislature to decrease fee levels and reintroduce the commitment to higher education in California."

Deukmejian defended the proposed $230 hike on several fronts. "What he was saying to us," Richards said, "is that the fees in this system should be brought into parity with what other schools throughout the country are paying, that he has a hell of a problem with the state's budget deficit and it's not unreasonable to expect students to pick up more of their cost of instruction."

Kaiser said Deukmejian also "claimed there would not be a loss of student enrollment because they put $15 million in additional financial aid into the 1983-84 budget to offset the increase.

See Lobby, page 8.

$94,000 shortage in SUGB

By Jim Grodnik

A mid-fiscal-year budget report to the Student Union Governing Board by Managing Director Al Paparelli on Feb. 2 revealed a revenue shortfall of $56,000 and $38,000 in unbudgeted expense for 1982-83.

Paparelli said the $94,000 total will be covered by cutbacks in repair and maintenance costs, by more efficient management and staff reductions.

There are three reasons for the decreased revenue. First, when the Student Union removed its vending machines from the Science and Humanities buildings, at the request of those departments, the loss was $23,900. Second, business declined at the video arcade and pinball game concessions in the basement by $17,800, "part of a national trend," said Paparelli.

Additionally, revenue from the student fee, $20 per semester, came to $707,000 — $20,000 less than was budgeted.

To offset these declines, $46,000 has

See Expenses, page 8.

Tougher standards for 1984 freshmen

By Tim Donohue

Many college and high school institutions which liberalized their programs in the '60s are returning to the basics in the '80s. Stricter admission requirements for freshmen entering California State Universities next semester have forced high schools to return to basic education, according to Assistant Admissions Officer Michael Johnson.

The new admissions standards, ordered by the CSU board of trustees, requires high school students to have completed four years of English and two years of math on the college preparatory level before enrolling at a CSU campus, Johnson said. Many high schools previously required only two years of English and one year of math.

"The purpose of the new requirements is to thoroughly prepare high school students for the SF State general education program," he said. "Society across the country has shown great concern about the lack of literacy and math talents of high school and college graduates."

Now high schools and colleges are working together to bring up the standard of education and the improve our society, Johnson said.

"These requirements grew out of the CSU English and math departments which complained that too many students were not prepared to take their classes," he said.

"This change should not make a great deal of difference to most high school students," Johnson said. "Ninety percent of those who plan to attend a university already fulfill the four-year English and two-year math requirements."

Gloria Escobar, administrative assistant to the superintendent of the San Francisco Unified School District, said San Francisco high schools already offer four years of college preparatory English and two years of math.

See Freshmen, page 9.

Liberal studies seeks balance

By Larissa Pawula

"Unless the course of history changes, men all over the world will lose their most human qualities, will become soulless automations and will not even be aware of it."

Erich Fromm in his afterword to George Orwell's novel,"1984."

In the past decade, business, engineering and computer science programs at the nation's 3,000 colleges and universities have been inundated with job-seeking students. At SF State, enrollment in the School of Business has doubled since 1973. Combined enrollment of the business school and science-related programs represents about 42 percent of the college's total enrollment, according to the SF State Institutional Resource Center.

Are institutions of higher education turning into job preparation factories? Is the School of Humanities fated for extinction? And are current job market demands turning today's society into computer clones?

The answer to all these questions might be a quiet but firm "no." Not yet, anyhow.

According to a recent article in the Christian Science Monitor, liberal studies have been buffeted by revamped general education requirements at hundreds of colleges and universities. SF State is only one of them.

"Nationally and locally there is an increased interest in liberal arts and more recognition of the values of a liberal arts education," said Myron Lunine, dean of undergraduate studies.

"We're beginning to recognize the difference between a job and a career," he said. "The new general education, requirements are either a healthy balancing antidote or an admission on the part of higher education that educational programs have become highly specialized. SF State has changed to give people a well-balanced mix," he said.

The School of Business has been concerned with balancing its undergraduate degree and MBA programs with more humanities-related course requirements. Business degrees require 60 to 65 major core units — more than almost any of the degrees offered in the School of Humanities require.

"We've been strong supporters of the new GE program from the beginning," said Dr. Julien Wade, associate dean of the school of business. "We've modified the MBA program to include half a dozen seminars in the humanities and behavioral and social sciences for next fall.

"In some sense, there is an inevitable trade-off — fewer liberal studies courses and more professional courses. But we are currently negotiating with the School of Humanities to change core courses to require yet a third writing course and other humanities requirements," said Wade.

Other colleges are currently overhauling general education requirements to include more liberal arts classes as well. Harvard University is credited with triggering the revival of liberal studies — at least at the general education level — and announced a new core curriculum in 1978 which set demanding standards in humanities, communication skills and foreign languages.

The University of California at Los Angeles has also overhauled its new core curriculum and has restructured the College of Letters and Sciences to pay deans of humantities the same salary as the deans of law or medicine.

These attempts to bridge professional studies with a liberal arts background have not caused a rush on liberal arts degrees at SF State, according to the Institutional Resource Center.

Job market demands are still affecting which programs students select. "Students are more aware of job issues," said Wade. "The trend doesn't only apply to business schools but to all professional schools as a group. Some students select programs solely on job criteria and that's a mistake," he said.

"Jobs in business fields are more technically oriented. The use of computers has had an impact on this. And now the liberal arts graduate is competing with a bigger supply of properly trained business school graduates," said Wade. He added that eventually businesses have to be willing to accept "the slower progress" of the liberal studies graduate because he or she will not have the proper training, or "evidence of their commitment to business."

Not all employers are willing to bet on long-run performance, he said.

This heavy concentration in professionally-related degree programs also reflects a shift in societal priorities.

"Business hasn't changed or become more demanding — we have changed," said Professor Michael Gregory, director of

See Liberal, page 8.

By Jim Vinson

Liberal arts and business meet unexpectedly.

City's Chamber woos business

By Ana S. Melara

The San Francisco Chamber of Commerce asked a $600,000 question. How do you make a great city greater? Answer: spend two years compiling a 19-point strategic plan for the future.

But the plan's treatment of two sensitive areas — housing and jobs — may irk people who fear San Francisco's future won't be better for everyone here. More than 100 large and small companies participated in the study initiated by businesses in response to anti-growth movements, anti-business initiatives and post-Proposition 13 fiscal problems.

The Chamber of Commerce has made a blueprint for San Francisco's transition into a "service-oriented economy" indicating the end of future blue-collar jobs for the city and the advent of "new-collar" workers engaging in high-tech positions by the end of the century.

San Francisco is not competitive with surrounding Bay Area cities when it comes to maintaining a blue collar work force, chiefly because of high land and housing costs, and taxes. It is cheaper to move to other cities and many corporate headquarters, such as Fireman's Fund Insurance Company, have relocated to save on overhead.

"We are generally becoming a very information-oriented society and therefore San Francisco's future job and business opportunities should reflect this," said Richard Morten, director of planning for the Chamber of Commerce. Morten authored the proposal which was published in the February issue of San Francisco Business magazine.

Jobs in data processing, management sciences, statistics, accounting and business administration, will be "new-collar" professions and careers available to the San Francisco work force under the Chamber of Commerce Strategic Plan.

Morten said he knows that blue-collar workers have been leaving the city for awhile, and that the process can be slowed but the attempt to change this is "basically a lost cause."

The job and business opportunities task force of the Chamber of Commerce plans to study and identify about 200 companies who might be attracted to San Francisco. San Francisco city officials have offered to help entice these companies to relocate here. Meetings will also be held on a regular basis to discuss the benefits of remaining in San Francisco.

The Chamber of Commerce has long maintained that developers do not want to build in a city with rent control ordinance limitations when they can go elsewhere and reap greater returns.

But San Francisco residents face a shortage of available housing now. The lack of demand for large family dwellings in the city has not exactly brought developers begging for new housing permits. San Francisco is made up of small households, an average of 1.8 persons per unit: Single-person households account for about 40 percent of the city's residences.

The Chamber of Commerce plans to meet the city's need for more housing with smaller units. Recommended by the task force on housing was the tapping of areas where housing does not already exist in the city and where zoning has not completely ruled out more development, such as the Van Ness corridor and the South of Market. In such areas, "higher density developments," like the Opera Plaza on Van Ness, will be built to maximize space.

By Genaro Molina

Opera Plaza, on Golden Gate and Van Ness avenues, is a prime example of the San Francisco Chamber of Commerce's efforts to maximize space and maintain beauty. Some people consider such projects a direct attack on existing neighborhoods.

Morten said that these will be rentals instead of condominiums, like the Opera Plaza, and smaller units of 400 to 600 square footage.

However, Sue Hestor, attorney for San Franciscans for Reasonable Growth, does not like the effect this would have on existing neighborhoods and the people who live there. "It's a direct attack on housing," she said. These new developments would undoubtably hike up property value and thus property taxes, forcing many people to relocate in search of more affordable housing.

See Chamber, page 3.

Subminimum wage plan meets resistance

By Jamie Alison Cohen

House Labor Sub-Committee Chairman George Miller blasted the Reagan administration's sub-minimum wage plan last week, describing it as an attempt "to push youngsters into the job market while their parents stand in unemployment lines."

The proposal calls for an 85-cent drop in the $3.35 minimum wage for prospective workers under the age of 22. The plan, designed to relieve unemployment among underprivileged youth, would be in effect from May 1983 through December 1983. Seven thousand and twelve SF Students could be affected by the measure.

"If you only had the problem of unemployed youth, maybe the plan would work," said Miller, D-Cal. "But, for every out-of-work teenager, there are six unemployed adults." He said the plan will encourage employers to hire youths at $2.50 an hour instead of employing their parents at higher wages.

Most unemployed youths come from homes where the parents are also out of work, Miller said in a recent telephone interview. For 18 to 21-year-olds on their own," this plan is an invitation for them to become the working poor. You're talking about adults," he said, adding that $2.50 an hour was not a supportable wage for anyone.

"It's better to have a job at $2.50 an hour than to have no job at $3.35 an hour," said Michael Volpe, special assistant to the secretary of labor. He said studies conducted by the Department of Labor and private agencies indicate the plan would ensure the employment of many presently unemployed young people.

"Volpe has a high-paying job," said Miller. "There's no evidence that the plan would have any effect on unemployment. In 1980, when there was less unemployment than today, there was a project to subsidize 50 percent of teenagers' wages. Only one employer in 20 said they hired teenagers for the subsidy."

With unemployment at 11 percent, Miller said a similar plan is even less likely to work.

San Francisco high school principals and career guidance counselors seem to favor the plan, while youth employment organizations and teenagers themselves, oppose it.

"It will probably create more jobs," said Elva Kahn, career center guidance counselor at Mission High School. Kahn said the calls to hire students this year have decreased sharply from last year.

Al Vidal, principal of George Washington High School, compared the plan to the Civilian Conservation Corps that hired thousands of unemployed youth in the 1930s.

"The wages are lower, but it's constructive," Vidal said. You probably won't know how it works until it happens, but what's going on now isn't good."

Annette Bonille of the Catholic Youth Organization, a youth employment service, said she thinks the measure would be counter-productive.

"The attitude is that for $2.50, they don't really want to work," Bonille said. She said 90 percent of the teenagers serviced by CYO are from low income families, many of them on welfare.

"The kids basically give all of their checks to their families. They help support their households," Bonille said.

If the minimum wage for teenagers drops to $2.50, Bonille said, "There'll be a lot more kids walking the streets."

Dianne Magdamo, 17, will be looking for a job this summer.

"It's ridiculous, outrageous," she said of the plan. "I think it's dumb and unfair. If two people do the same job, have the same skill, work equally hard, why should one of them get paid more because he's older?"

Magdamo said she hopes to start college next fall. She does not know how she will pay tuition if she can only make $2.50 an hour.

"Reagan says this bill will help teenagers. I think it won't," said Angela Corzo, 17. "A lot of students nowadays support themselves; more students are putting themselves through school. The plan will minimize their income."

"It's not enough at $3.35," she said. "Imagine working for hours at $2.50."

Corzo said she fears dishonest employers will take advantage of the plan by paying teenagers $2.50 when they can afford to pay more. But Volpe said the Department of Labor will monitor them closely.

"If we find out that anyone's hiring at $2.50 to make a profit, we'll come down on him like a ton of bricks," he said.

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Ghosts of health hazards past

Tylenol manages comeback

By Bruce Richardson

Despite consumer skepticism, Johnson and Johnson appears to have made a remarkable recovery since October when seven people in the Chicago area were killed by cyanide-laced capsules of Extra-Strength Tylenol.

Tylenol is manufactured by McNeil Consumer Products Co., a subsidiary of J&J.

Until October, J&J controlled 35 percent of all sales in the analgesic market — a market where sales are estimated at more than $1 billion annually.

Prior to the October debacle, a share of J&J stock was worth approximately 48 dollars on the New York Stock Exchange. Following the deaths, the adverse publicity and the removal of the drug from retail shelves, the stock plummeted to 32.5 points.

Today the stock hovers over 46 . According to Elsie Behmer, director of communications at McNeil in Flourtown, Pennsylvania, Tylenol now accounts for 24 percent of the analgesic market.

Stockbrokers contacted at Davis, Skaggs, & Co.; Merrill, Lynch, Pierce, Fenner & Smith, Inc.; Paine Webber; Dean Witter Reynolds and E. F. Hutton all had favorable opinions of J&J stock and regard it as a good investment.

The recovery was brought about by a decision on the part of J&J not to kill the product and consumer awareness that J&J was not responsible for the Chicago deaths. The media and a massive J&J public relations campaign helped inform the public.

Using the McNeil slogan, "We're coming back," the company organized an aggressive strategy to retrieve its former share of the analgesic market.

J&J established telephone hotlines, offered to exchange capsules for tablets, announced the return of Tylenol capsules in tamper-resistant packaging, and exerted its influence on government, urging the Food and Drug Administration to establish the recent mandate for tamper-resistant packaging.

By Karen Hogenheide

SF State student Anne Cox appears to be tempted by a coupon redeemable for a free bottle of Extra-Strength Tylenol. McNeil hopes consumers will trust the new tamper-proof packaging.

The company is also launching extensive newspaper and television advertisements and has offered coupons redeemable for free bottles of Tylenol.

San Francisco pharmacists generally agree that Tylenol is back, although the effects of the scare are still obvious.

"People still kind of hesitate. What they do is look at the package kind of carefully," said Henry Yee, pharmacist at Walgreens at Ninth and Clement. "It's bounced back, not to where it was before, but it's coming back."

Yee removed all Tylenol products from his shelves during the scare and pushed Walgreens' brand of the generic acetaminophen, the active ingredient in Tylenol.

Victor Ng, pharmacist at Walgreens on Winston Avenue near 19th Avenue, said the product is on the way back now that the tamper-proof seals are available.

"They ask us. We tell them it's safe. They pretty much take our word for it," Ng said of his customers.

He said the tamper-resistant containers have been on the shelf for about a month.

However, Ng said, "I'd probably think twice before I took one. If that was all that was around I'd take it. But not the capsule."

A J&J pamphlet claims 92 percent of pharmacists who used the product before the Chicago deaths said they would use it again.

Dick Barbarian, pharmacist at the Overland Pharmacy, a Rexall drug store at Taraval and 21st Avenue, said it was diffficult to get the new tamper-resistant containers — he's only had them on the shelves for about three weeks. He said he thinks the whole industry suffered from the scare.

Barbarian said his store is in a neighborhood of older, retired and middle-class people, many on fixed incomes.

"They live in a world of insecurity anyway, financially, and that adds to insecurity regarding product competence," he said. "They're reluctant to use it again so far."

He said Anacin III had taken over the analgesic section of his store.

Barbarian watches over his small store carefully to make sure no one tampers with his products and he encourages shoppers to shop in stores where clerks keep a close eye on the merchandise.

Richard Semla, pharmacist at Park Merced Pharmacy, said although he has been unable to obtain the tamper-resistant containers, he thinks the new seal will be effective. But he said he does not give Tylenol as much shelf space now as he did before the scare.

Elsie Behmer, the McNeil spokeswoman, said, "We're in a back-order situation. People are buying Tylenol, but retailers aren't able to get as much as they would like to sell."

Even so, Tylenol's competition does not present an overwhelming threat.

Selma said, "The competition didn't have enough time to gear up."

Bernie Romano, pharmacist at Pacific Pharmacy at Ashbury and Clayton, said the sales in Tylenol are not "there" right now and said he regrets such a thing had happened to any product.

He has had the new sealed containers for a month.

"They'll slow people down," he said. "But if some nut wants to, he'll still find a way to get in there."

It's not yet prudent to rely on tampons

By Rachele Kanigel

Beth walked into the SF State Student Health Center recently complaining of fatigue, weakness and a sunburn-like rash. She had just had her period and had used tampons. During the previous couple of days, she told the doctor, she had felt "feverish and quite ill."

The clinic doctor took a staph culture. The result was negative, but health center gynecologist Paul Scholten said, "It was pretty obvious she had a mild case of toxic shock syndrome."

The headlines are smaller and less frequent. The level of hysteria is down. But two years after it was first linked to tampons, toxic shock is still around.

"Just because it's not being publicized doesn't mean people aren't getting it anymore," said women's health activist Miriam Goodman.

Dr. James Chin, chief of the Infectious Diseases section of the California Health Department, has seen little change in the number of cases during the last two years.

Statistics from the federal Centers of Disease Control in Atlanta conflict with those from California. Reported cases peaked at 867 in 1980 and dropped to 527 in 1981. Figures for 1982 have not yet been compiled.

Steve Cochi, epidemiologist at the Centers, attributed the recorded drop in cases to the lack of attention paid to the disease by the mass media and the medical community and a change in women's tampon-using habits. Another factor, he added may be Proctor & Gamble's withdrawal of Rely tampons from the market. Rely's super absorbency was thought to add to the risk of the disease.

Cochi said the statistics are probably inaccurate because the disease is underreported and mild cases may go unrecognized.

The suspected case at the SF State Student Health Center, for example, was not seen as serious or certain enough to be reported to federal health officials.

"TSS is still a potentially fatal disease," said Cochi. "But the risk of death appears to be lower than when the disease was first reported.

Last year six women, or 2.3 percent of all reported cases, died of the illness. In 1980, 5.6 percent of the disease's 867 victims died.

One of those fatalities was a 23-year-old Santa Barbara woman. She was using a tampon when she died in her home last August.

The disease, characterized by sudden high fever, vomiting or diarrhea, low blood pressure and a rash, was named in 1978 by a doctor in Colorado.

In June 1980 the Centers for Disease Control linked the disease to tampons.

Since then, the illness — which is caused by very strong toxins produced by the bacteria staphyloccus aureus — has been found in women who weren't menstruating, men and children. It has also been linked in a few cases to diaphragms, cervical caps and surgery.

The last two years of the toxic shock story have been marked by research studies and multi-million dollar lawsuits.

Doctors agree that using less absorbent tampons probably reduces the risk of contracting the disease.

Dr. Chris Manitsas, staff doctor at the Women's Health Center in San Francisco, tells patients to "use tampons sparingly — only during the daytime and at the time of the heaviest flow." He recommends the "old-fashioned, cotton-type" tampons over those with synthetic ingredients.

Cochi added, "There is no fail-safe method of preventing the disease. Tampons are a risk factor and not using them or intermittent use will certainly lower that risk."

Legally, toxic shock is still a hot issue. Last year there were a number of trials and out-of-court settlements, including a $10.5 million judgement against Johnson & Johnson, maker of OB tampons.

After the trial, plaintiff Lynette West, a 22-year-old Los Gatos woman told reporters, "I'm still angry, and I won't stop being mad until they change the product, make it safe, or take it off the market."

The tampon companies contacted by Phoenix would not reveal the number of lawsuits pending, but several hundred have been filed against Proctor & Gamble alone.

Carolina Torres, a 19-year-old SF State student who fell ill in 1979 after trying a sample Rely tampon she had received in the mail, is one of those whose case has yet to be settled.

"I'm suing because I'm bitter," she said. "They don't test products enough. They just put them on the market and make a bundle on them. Then people come down with these weird diseases.

"I don't care so much about the money. I just think big companies shouldn't be allowed to get away with this," she said.

Teachers flunk state quiz

By Pam Ronconi

More than 40 percent of classroom teachers who have taken the state's new required proficiency exam failed, the state Commission on Teacher Credentialing reported on Feb. 2.

However, only 29 percent of teacher candidates still attending college failed.

The commission report was the first complete breakdown of test scores by sex, ethnic group and other categories.

Overall, 35 percent of the 6,712 people tested failed. According to the commission, 66 percent of women passed compared to 64 percent of men. And 40 percent of minorities passed as compared to 75 percent of whites. Full-time teachers recorded a 57 percent passing rate, and substitute teachers, a 58 percent passing rate.

The California Basic Education Skills Test is required of all teachers by a 1981 state law. As of Feb. 1, teachers must demonstrate competency in the three R's before the state will issue new credentials or allow them to be hired.

Despite the poor results of the first statewide exam in December, SF State Assistant Dean of Education Leonard Meshover said SF State teacher candidates should not worry.

"In most cases, students will have the academic and professional training to pass," he said.

Meshover said his department has worked long to guarantee that Education Department graduates would have strong basic skills.

The liberal studies major, required of multiple-subject candidates, demands courses in math and English. In addition, a department entrance exam requires students to prove competency in math, spelling and English before they begin their upper division, professional course work.

Education students without a liberal studies major are required to prove similar competency by passing the required National Teacher's Exam, Meshover said.

Richard Watkins, state test consultant for the exam, said employed teachers failed because, "full-time teachers may not use all three skills daily, as opposed to students who do."

According to the commission's report, an additional explanation for low scores is the high cutoff score required to pass the test.

Bill Honig, state superintendent of public instruction, set a minimum 70 percent score cutoff point for the reading section of the exam, 67 percent for the essay portion and 65 percent for math.

However, Watkins said it is too early to judge whether the group scores from December's exam are truly representative of all California teachers.

One teacher who passed the exam is elementary education Professor Robert Hamilton. A professor at SF State for 28 years, he did not need to take the exam.

Hamilton took the test to improve his teaching skills and to assess whether CBEST could replace the Education Department's admission exam.

Hamilton said CBEST is about as difficult, and in some instances, easier than the departmental test. But on the whole, he thinks the test is fair. He believes the subject matter of the essay and reading selections are unbiased and the cutoff points are adequate.

"I don't know if it's the greatest test, but my reaction is that 'this is fair enough.' Many of my students, including minority students said, 'It was not as difficult as I thought it would be.' "

Chamber

Continued from page 2.

New developments would displace many, if not all, of these people, which Hestor said is just what the strategic plan is aiming to do.

Morten sees it differently. The cost developers pay eventually gets passed down to the tenant but he believes that anyone who has a job can afford rental housing. And San Francisco's housing problem now needs to be resolved. "It's going to be one of those public policy questions," said Morten. "Do you save three units for 100?"

Hestor, however, does not see it as such a cut and dry dilemma. "We (San Franciscans for Reasonable Growth) are working with community groups to develop our own plan for the city from the community perspective."

Hestor said that she feels there should be more public debate about these plans, especially to study how much office space San Francisco can realistically absorb. However, the Chamber of Commerce does not plan to wait for anyone's approval. Morten said it is going ahead with the strategic plan.

Bank of America and Bayshore Metals contributed extensively to the $600,000 study, most of which was spent on consulting services. Morten regards the amount as a bargain when compared to the city's $300,000 study to find a stadium location.

Reagan toys with loans

Last week the Reagan administration was completing student aid proposals which would:

— Freeze federal spending on loan programs other than Guaranteed Student Loans.

— Permit low income students to get larger Pell Grants by contributing some of their own money to pay for college.

— Increase funds for college work study by approximately 60 percent.

— Give special tax breaks to parents who have separate savings accounts for college expenses.

Most of the proposals are expected to reach Congress this week via President Reagan's budget.

Reagan announced his college savings proposal in his State of the Union Address. "Give middle- and lower-income families an incentive to save for their children's college education and, at the same time, encourage a real increase in saving for economic growth," he said.

Government documents indicate how the savings plan will work. Parents would pay income taxes on the money they deposit into the account, but the interest income would not be taxed.

Administration sources said the tax-incentive plan and the Education Department's student aid proposals would exist to promote Reagan's view that students and their families should bear the primary responsibility for a college education.

When the policy was first advocated last year, critics said it was an excuse for cutting the federal budget — and Reagan's proposals were all but ignored in Congress.

If the proposals are approved on Capitol Hill, most of the student grants and loans will not become effective until the 1984-85 academic year.

In order to revive programs rejected by Congress last year, Reagan will recommend the elimination of Supplemental Educational Opportunity Grants and State Student Incentive Grants, and propose no other money for National Direct Student Loans.

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Opinion

Jungleland by Scott Nickel

DOOBIE, HERE, IS GONNA MAKE "CHESTERFIELD" EVERYONE'S FAVORITE CAT-TYPE STRIP, HIRAM!!
DON'T YA KNOW NOTHIN? I'M SUPPOSED TO BEAT 'DA CRAP OUTTA HIM-- IN TRUE CARTOON-FUN TRADITION!!
TYRONE!!
WHINE
WAP!
YELP!
'DIS PATHETIC LOOKIN' DOG? WHAT'S HE GONNA DO, TYRONE?!
uh oh.
UH...TYRONE...HE AIN'T MOVIN'.
JEEZ! DIS STUFF NEVER HAPPENS TO GARFIELD!!
©NICKEL 83

Is Doobie Dead??

the GADFLY

By Peter Brennan

The Phoenix's former ace reporter, Lisa Swenarski, reports the following in the Spring Schedule of classes:
Charles Woods teaches Recreation 210, Intro to Camping. Daniel Knapp teaches English 214, Second Year Composition. Mary Hill teaches Geology 101, Investigating Earth Laboratory.

★ ★ ★

Frances Germeshausen, an MBA student, pointed out that on page 58 of the SF State telephone directory, right between Patricia Philpotts and Robert Picker, is a far-out faculty member named, "Phone-Home, E.T." The directory lists Mr. Phone-Home as a lecturer in the Observatory/Planetarium department, and currently on leave.

★ ★ ★

Last week, I mentioned Jerry Brown as the future SF State school president. Now that John Anderson, the 1980 Independent candidate for president (of the United States), has shown an interest in the job, I'm going to call Jerry and tell him to get his application in before John or Jimmy or Gerald or Ronnie — who might be free after 1984.

★ ★ ★

The most valuable brains department: SF State's College Bowl Team came in second place last weekend at the Regional 15 Competition, which involved 13 teams from California and Hawaii. In a press conference called on Monday, the team announced its hopes for being selected as an at-large team to the national championships scheduled for next month in Virginia.

One member of the College bowl team told Phoenix reporter Peggy Sotcher that she looked like she had a lot of animosity toward the game competitors. No, she didn't. It was just difficult to sit through quotes like, "We beat UOP so badly that we were embarrassed."

What really impressed me about the hour-long press conference was that the team didn't ask for any donations or announce a fundraiser. That's smart.

★ ★ ★

Is San Francisco's reputation going to heaven?

The Educational Referral Organization for Sexuality (EROS) has a poster hanging in the Student Union which reads, "Volunteers needed with interests in the field of sexuality." Out of a student population of 25,000, surely more than 10 to 15 people can show a serious interest at the EROS office.

Actually, 10 to 15 students showing a serious interest is "quite a few" said Bill Mack, assistant director of the EROS Center. And Mack doesn't want me to "belittle the important work that we do."

OK, listen readers. Sex is important. But problems sometimes arise. EROS is located on the second floor of the Student Union and offers counseling.

★ ★ ★

Quote of the Week:
Nobody is really sure what love is. Shrinks mess around with trying to define it and make it sound more complicated than it is. Poets, as neurotic as they are, do a much better job.
—Mike Royko, Chicago Sun Times columnist

★ ★ ★

Do you have a funny little story or a juicy piece of gossip to go in the Gadfly? Let me know by dropping off a note in my box at the Phoenix (HLL 207) or calling me (469-2525). — PB.

Pac-Man beats freedom

Maybe Pac-Man belongs in private bedrooms instead of bars, grocery stores and other public areas. Arthur Asa Burger, professor of broadcast communications, wrote the following views about video games which will appear in a book tentatively titled, "Signs of Society." Berger started teaching a new class this semester, BCA 321, which looks at American arts, pop culture and the media. — PB

By Arthur Asa Berger

Once upon a time, in the not-too-distant past, parents worried about their children (boys, that is) hanging around pool halls where,it was feared, they would be exposed to criminal elements and become corrupted.

The great migration to the suburbs, where kids could grow up amidst grass — the old kind, that is — seemed to solve the pool-hall problem. Pool halls are city institutions and, in America, we identify urban areas with crime and corruption. So when we escaped to the suburbs, we thought we had escaped all that.

Little did we know. With the development of video games we now have a more ubiquitous, more expensive and, I think, a more menacing problem on hand. Almost everywhere you go now — in small stores, in department stores, in coffee shops — there are video games and it is common now to see a bunch of kids pouring quarters into them as fast as they can.

Are these video game emporia the moral (or should I say immoral) equivalents of pool halls? In many respects I think they are. There are a number of things about them I find disturbing.

First, I think they are extremely narcissistic. Marshall McLuhan suggested, a number of years ago, that electronic media are extensions of our central nervous systems. In this respect, electronic games are extensions of ourselves "outside of our bodies," and as we play these games we are, in effect, playing with ourselves.

This would explain the fascination people feel about the games and their addictive nature. Although on the face of it they are generally quite simple and terribly banal games, underneath they are much more complicated and work on us in strange ways. In fact one might argue that these games ultimately are a form of electronic auto-eroticism; that is, masturbation. This is, perhaps, an extreme statement, but the dynamics in video games and masturbating are very similar.

Thus, one of the things that bothers parents about these games (though not all parents may be aware of this) is the sexual aspect of video game playing. And the kids aren't aware of this either; all they know is that they love to play these games.

But there's more to these games than just this. Different games tell us different things about ourselves and society, and this is where the Pac-Man fad, or phenomenon, comes in. I find Pac-Man very disturbing for it signals, I believe, an important change in the American psyche. It isn't the fad itself that bothers me as much as te dynamics of the game.

Let me explain what troubles me about Pac-Man by contrasting it with earlier video games. Many of the earlier games involved space exploration in which rocket ships raced through outer space fighting alien invaders and blasting them with ray guns and other weapons. (Of course, there were other kinds of video games as well, but Space Invaders was the archetypal video game before Pac-Man.)

There were two important aspects of these games: One, they were highly phallic and two, they were metaphors for freedom and an expansive, optimistic orientation. One coursed through outer space, one had powerful weapons, one fought heroic battles. And then Pac-Man entered the scene.

What is Pac-Man about? What does it signify?

> The dynamics in video games and masturbating are very similar.

Pac-Man takes place in a labyrinth, first of all. What it tells us, indirectly, is that we are trapped, that we do not have many possibilities, that our options are limited or bounded. The space frontier is over; we're no longer free but, instead, are prisoners of a closed stysem in which there are but two options: eat or be eaten.

In this respect, Pac-Man is a highly regressive game. We have, developmentally speaking, abandoned the phallic stage and returned to a more infantile one, the oral stage. This is highly significant for it suggests that collectively speaking, your young people are afraid of adulthood and the burdens of responsibility and mature (inter-personal) sexuality.

Pac-Man suggests we don't want freedom and that we don't feel we can be free. We get our kicks (or, should I say, consolations) in regressing to a basically infantile stage, where we are not expected to perform, where we are loved unconditionally and where we expect to be taken care of. Oral incorporation, gone mad, is the essence of Pac-Man and regression to more infantile states is its real message.

It is for these reasons that I find video games troubling, and Pac-Man especially disturbing. If I am right, Pac-Man signifies an important change taking place in the American psyche — a change that suggests a loss of heart and failure of nerve. This may be connected to our contemporary economic troubles. Pac-Man makes sense in a society in which there is joblessness and depression (economical as well as psychological).

My analysis flies in the face of those who suggest video games are training children for the new information society and that it is just a short move from playing video games to programming computers. I wish I could believe that but it seems to me there's a big difference between playing simple-minded electronic games that are based, primarily, on quick reflexes and coordination and using your head to solve problems.

Whatever the case, Pac-Mania is now raging on. A home game has been developed and legions of kids (and adults) are able to get their kicks from gobbling up dots as fast as they can in their own living rooms. As they do this they can wear Pac-Man T-shirts and listen to the Pac-Man song.

It has taken something like four billion years for us to evolve from a simple sea creature to Pac-Man. Sometimes I wonder what evolution was all about.

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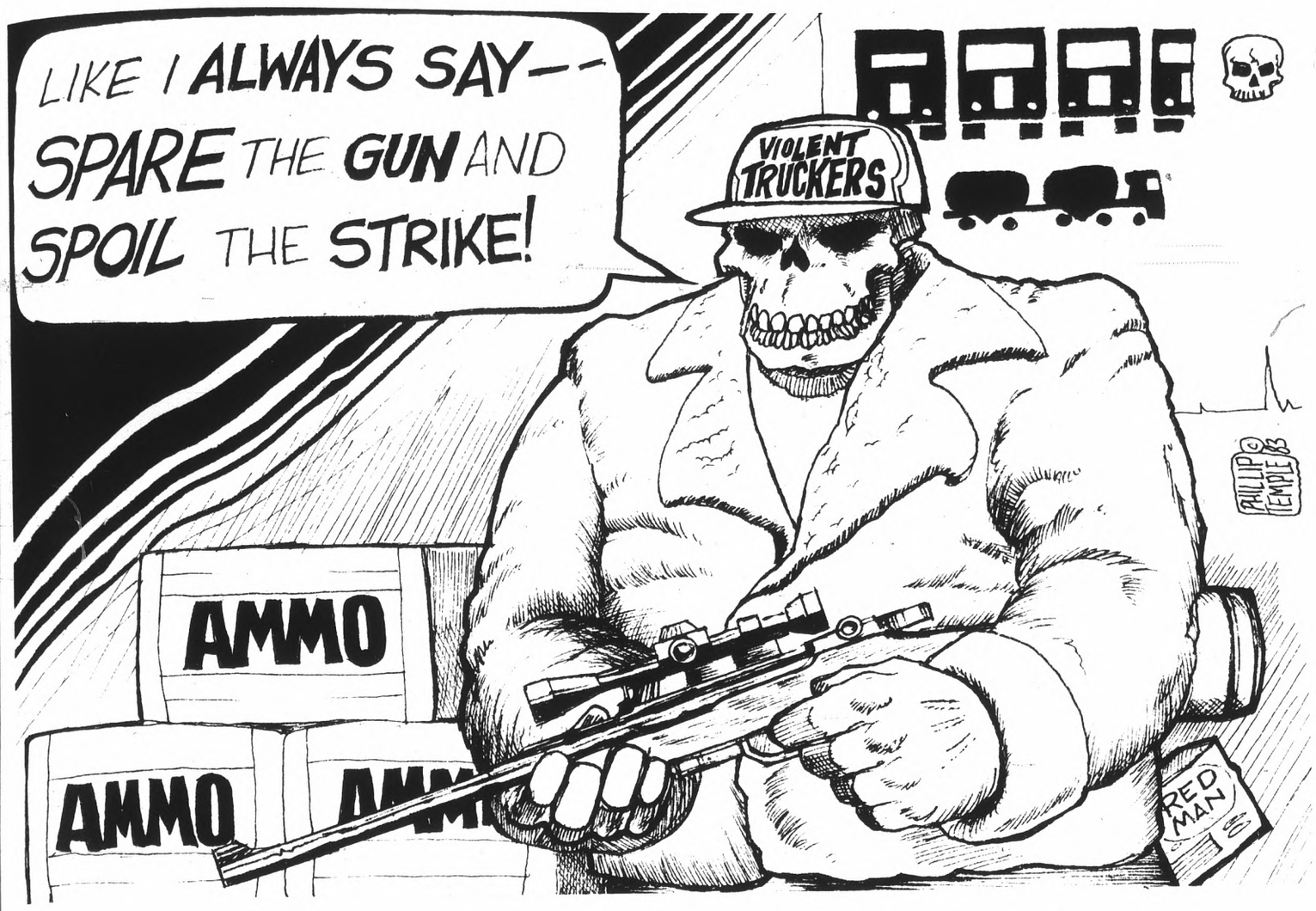
Opinion



What is a romantic way to spend Valentine's Day?

Asked in the Humanities building

Sue McKeithen, 20, political science, freshman — Go out to dinner with your boyfriend or girlfriend. It doesn't have to be a restaurant but somewhere quiet and with candlelight. Something that's special for both people. The guys should send a red rose. To me that's special.

Jim Mullen, 18, English, freshman — Weather permitting, take a nice trip to Napa Valley. Spend the afternoon having a picnic with a good bottle of wine, Johannesburg Reisling, cheddar cheese, fruit and then. . . .

Burnis McLean, 35, liberal studies, senior — Whatever one wants to do. It is not so much what you do but what two people feel for each other. That's what is important.

John Holman, 40, head custodian of the Humanities building — Valentine's Day is not a high romantic priority in my life. I think of other days as more important. A good Saturday when the sun is shining and after a hard week of work is more rewarding than Valentine's Day. That's only one day a year.

Tina Monaco, 24, sociology, senior — Being with a special friend. We might go for a walk on the beach, talk and hold hands. It should be sunny and warm with a nice breeze. We would drink some red wine and eat french bread and cheese.

David Steiner, 21, creative writing, junior — Go for a midnight snack at Denny's and order chocolate cake. And drink at least seven cups of coffee. It would have to be as it turns Valentine's Day to make the most of the moment. Drive through the country and when the gas runs out, that's when the fun begins. Now I know what I'm going to do.

Not for $20,000

By Peter Brennan

Robert Kamai doesn't have any gray hair. The tall, light-skinned flat-stomached Kamai could easily pass for an 18-year-old freshman. But he isn't a freshman. The 27-year-old earns $32,400 a year as the business manager of the Associated Students.

People question whether Kamai should earn that much money. The United People of Color for National Liberation writes in its "Fact Sheet," which has been passed around campus:

"Out of a $610,000 budget, the AS allocated only $30,000 for the year to more than 200 student organizations. At the same time, they raised the salary of the business manager from $15,000 to $32,000 per year."

Actually, Kamai's salary has risen from $24,000 to $32,400 since 1981, and student organizations are being allocated a revised budget of $47,000.

Nonetheless, the UPCNL has a point. On this campus, a 27-year-old who earns $32,400 seems to be making too much money. After all, full-time academic professors, with much more substantial credentials, earn only $36,000.

Kamai bristled at the inference that he is too young to earn $32,000 a year.

"What does age have to do with my salary?" he asked.

What are his previous credentials?

He graduated from UC Davis in 1978 with a business degree. Then Kamai, a former Eagle Scout, joined the Boy Scouts as an Exploring Executive for Marin high schools. Kamai refused to divulge how much the Boy Scouts thought he was worth a year.

In 1981, he became the AS business manager at a salary, he said, of $24,000 a year.

"I won't justify my salary," said Kamai, who looked uncomfortable wearing a three-piece suit. "For that, you would want to talk to my employer, the board of directors of the Associated Students."

His job involves a variety of activities such as developing budgets, negotiating insurance policies, maintaining corporate records and supervising AS personnel and purchasing. Kamai starts work every day between 6 and 7 a.m. and finishes sometime between 5 and 7 p.m. He has not taken a day off in the last three months except for Christmas and New Year's Day, he said.

It seems to irk him that people think he makes too much money. Kamai pointed out that the director of the Student Union earns $40,000 a year and that the director's assistant earns $35,000 a year. He questioned why the Student Union has "21 full-time employees and six or seven in the front office alone. They spend half a million dollars of your money on staff.

"The Student Union has already spent $400,000 trying to fix the roof and they don't even have a plan on how to do it yet," said Kamai.

The AS is also criticized a lot. Kamai said the policies of the AS lend to the criticism.

"We are the brunt of a lot of comment because we are the most open of how we do things," he said.

Kamai's salary has risen, he said, because he has taken on more job responsibilities since he started. Before he came here, a "de-facto" management team ran the AS. Four or five advisors helped on a day-to-day basis and three people from the University's accounting department helped to manage the fiscal aspects.

The "de-facto" mangement team created extreme bureaucracy such as requiring six or seven signatures on purchase orders to buy $5 worth of spray paint, said Kamai, who added that his office has changed the two-week purchasing process into a one-day process.

"We are effectively managing ourselves without the university," commented Kamai.

Looking at the number of unemployed in this country, it seems the AS could hire a business student for $20,000 a year.

"My inital response," said Kamai, "is that you couldn't hire me for $20,000 a year.

"Then you have to ask, can you get someone to do the job for $20,000? The board of directors of the Associated Students doesn't think so."

Leader says students can fight increases

Jeff Kaiser is not only the president of the SF State Associated Students, he is also the president of the California State Students Association, a lobby group representing CSU students statewide. How he lobbies Sacramento and organizes students may well determine if, and how much, student fees go up next semester.

By Jeff Kaiser

The time has come for students to awaken from their apathetic slumber. Our fees have doubled in the last 16 months and yet, we have been strangely silent. So silent, in fact, that the governor has no qualms about suggesting an unprecedented $230 fee increase for next fall and the normally sympathetic legislators feel no particular need to voice concern.

I am told that there was once a time, long ago, when the governor and the legislature would not dare to even suggest raising student fees. However, I am also told that there was once a day when students made it a point to vote, were more prolific letter writers and loved to have rallies and demonstrations. Surely, there must be a connection.

Personally, I would think that any normally intelligent elected official would recognize the importance of higher education and fund it accordingly. But clearly that is not the case. If we expect SF State to receive adequate funding, we are going to have to begin playing an active role.

Please notice that I made it a point to use the word "we." I was elected to represent you, but the legislators will be unimpressed if I travel alone to Sacramento and explain to them that 24,000 students back in San Francisco are pretty upset. No, if you really want to prevent future fee increases, and if you want to make sure that there are enough course sections offered, we will have to work together.

I have heard a lot of students across the state complain that there is very little we can do. That, my friends, is simply not true. We are dealing with a group of people who were elected to their positions and, every few years, about the only thing that occupies their minds is getting elected again. There are 319,000 students in the California State University system alone, and believe me, we can make a difference.

There is not an election for two years, but active communication with our representatives will still have a great effect. Legislators continually contend that they listen to the needs of their constituents. Unfortunately, not too many of them spend time walking around our campus, so we have to reach out to them. The best way to do this is through a simple letter.

If each student on this campus would take 15 minutes to write a letter to a legislator, our cause would be greatly enhanced. Seems too simple? I have talked to many assembly members and senators who say they have not received one letter from a student. When I asked them if they support low student fees, they ask me if even students support low fees.

In addition to letters, the Associated Students is organizing an open forum to be held later this month. We are asking a few legislators to attend and it is imperative that we have a strong student showing.

Of course, there is a variety of other things you can do and I certainly hope that you can use your creativity. The important thing is that we shed this image of being the "silent majority." I understand that the governor's office expects a strong student response to his proposal and we should certainly not dissappoint them.

Please make every effort to express your concern. If you need any more information or if you have any questions please do not hesitate to contact me. My office is on the mezzanine of the Student Union and my phone number is 469-2323.

I know that a unified student effort can do much to reverse the trend in Sacramento. And please remember, if you stay silent now and next semester our fees are $700, you have no one to be angry at but yourself.

PHOENIX

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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Letters

Share your ideas

Students,

Are we going to sit passively while our fees are increased semester by semester? For too long the student voice has gone unrecognized in Sacramento. Many of us feel powerless, but as long as we do nothing and remain inactive, our plight will be ignored. The time to act is now!

The budget will be decided in mid-March. We must put pressure on our legislators and make it clear that they will not receive our votes in the future if they continue to raise our fees and keep us on the bottom of their list of priorities. We must petition, write letters, lobby and form new strategies to fight this problem.

The SF State chapter of Students for Economic Democracy is now working on this issue, and we welcome you to join us, work, plan and share your ideas.

Any amount of time or energy is helpful!

Please come to our general meeting on Thursday, Feb. 10, from noon to 1 p.m. in B-114 of the Student Union. Or call us at the following numbers: 469-1929 or 564-3495.

If you cannot come to our meeting, write your legislators at:

The Honorable (your senator or assemblyperson)
State Capital
Sacramento, CA 95814

The time to organize is now.

Sincerely,
Evelyn Weiser
Students for Economic Demoeracy

Actually...

Editor,

Your January 27th article, "Fee hikes called 'tax burden shift,'" reported that the California Community Colleges and University of California "have constitutional status that affords them a more automatic state stipend..."

Actually, the community colleges now receive approximately three-quarters of their revenue from the state general fund, and depend upon the annual state budget bill, enacted by the Legislature, for their revenue.

Cordially,
Bill Collins
Legislative Coordinator
California Community Colleges
Chancellor's Office

Inaccurate

Editor,

There are some aspects of your article, "How to lobby," which are inaccurate. If you plan to stay in journalism, you should watch this or your credibility will be blown.

I work for United Cerebral Palsy in Santa Clara and San Mateo counties, not San Francisco.

The bills (mentioned) should have been Assembly Bill 36x and Senate Bill 174. Someone who knows this and reads the story will think either I, or you, don't know what we are talking about.

I said, "It's not really too much to ask of people," in the context of asking people to make phone calls or write a letter. It can be a lot of work, and a lot to ask, to stay on top of the issues and to organize and attend rallies, etc. You should be careful when quoting out of context.

Hope this is helpful to you.

David Korth

The Phoenix will print almost any letter to the editor on any subject. Letters can be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, San Francisco State, 1600 Holloway Avenue, San Francisco, CA 94132.

'Weird Angle' photography

By Peggy Sotcher

f-Stop Fitzgerald has been photographing San Francisco's new wave music scene for five years, using distinctive angles and low-speed flash lighting. His new eye-catching book, "Weird Angle," is a tribute to both the art of photography and the culture of new wave music.

"If you had a blue mohawk and took "Weird Angle" home to your parents, it might help them understand you better," he said with a grin.

His Sunset District home is filled with photographs — his own and other's. A huge, signed, Ansel Adams print hangs in the middle of his living room.

Fitzgerald was dressed in comfortable Saturday morning clothes — tan jeans, a blue-and-white striped shirt, a navy pullover sweater and moccasins. He made tea using dried mint leaves in a wicker strainer, sat on the sofa in his living room and talked easily about himself and his work.

He said his first book, "X-Capees," which he co-produced with two other photographers, was "not broad enough, and the design was poor." Critics say "X-Capees" resembles an aging high school yearbook because of its cramped design and documentary photos.

But he is very pleased with "Weird Angle's" design. Fitzgerald thinks weird subjects lead to weird angles. "I like to disturb. 'Weird Angle' is designed to disturb."

The black, soft-cover book, features a neck-to-knees picture of Wendy Oh! of the Plasmatics scantily dressed in a leopard skin jumpsuit.

Inside, the book devotes a full 9-by-11 inch page to each of Fitzgerald's unique photographs. It is divided into four sections, each introduced and described by different writers. Marian Kester reflects on punk's history, Sue Klein looks at local new wave music and musicians, Annette Jarvie concentrates on women in modern music and Richard Irwin contrasts the '60s music scene with the '80s.

Regan McMahon of BAM magazine says Mark Levy's introduction "offers the best, most precise articulation of a genre and an artistic approach that is, for most people, easy to identify and impossible to articulate."

The combination of an American literature course in which he read F. Scott Fitzgerald and photography courses at a college in Syracuse, New York, prompted Richard Minissali to start calling himself f-Stop Fitzgerald. When he moved to San Francisco in 1974 and found that no one else was using the name, he adopted it, Now even his wife, Judith, calls him "f."

Fitzgerald is working on two other books now, including an authorized biography of the Dead Kennedys. He is also continuing with the medium in which he got his first break — postcards. He puts about $100 a month into postcard production and likes the international recognition it brings.

"I get a real rush out of publishing. People who are just as good aren't publishing."

He would rather have people spend 50 cents on his postcards or $10 on his books than $100 on a large print.

It took Fitzgerald and his "volunteer" staff only six months to put "Weird Angle" together and the book is now in its third edition after being released in September 1982.

He estimated that he has put $7,000 into packaging "Weird Angle" and $4,000 into "X-Capees" a few years ago.

"If I didn't do it, I could have a new car."

And although he said "it's the contracted industrial work that pays the rent," he advocates self-publishing for anyone who has an interest.

Fitzgerald thinks the only way he could get real commercial success would be to move to New York City or Los Angeles.

"This crazy starving artist role isn't really me."

But, with the look of a man who has given the idea a lot of thought, he said he is afraid of the decline in his family life which might come with the commercial success.

To gain momentum after the publishing of "X-Capees," Fitzgerald co-founded a non-profit photo gallery — the Eye Gallery — located at 22nd and Valencia streets.

Three years and several thousand dollars later, he resigned from the gallery's board of directors because he was the only one interested in expanding and getting away from just wall prints.

Fitzgerald doesn't want to be considered just a new wave photographer, because he thinks new wave will eventually disappear, "as '60s music did after Life magazine got a hold of it." He doesn't want to disappear with it..

Besides the two books he is working on, Fitzgerald has also begun experimenting with color photography and weird angles in buildings. He hopes to exhibit this work soon.

No, he won't be left behind. f-Stop Fitzgerald — a name and a style that is hard to forget.

By John Montrose

f-Stop Fitzgerald — brings a new angle to new wave.

And in every dorm shall be a computer

Extravagant as it may seem, a college in Lincoln, Neb. plans to put a computer terminal in every campus dormitory room.

Union College officials approved spending $400,000 to buy 500 terminals for installation by next fall.

Dean Hubbard, president of Union, said the college would pay for the additional terminals with money from gifts, from the sale of computer time to others and from a tuition increase of $50 per semester.

The college already has 100 terminals for student use — one for every 10 students on the campus. The 500 new terminals will be connected directly to the college's central computer. Seventy to 100 of the terminals can be used at the same time.

Hubbard said expansion of the college's computer system would permit greater use by faculty members. The college already pays a partial cost of computer terminals in faculty members' homes, for those who want them.

The college may make home computers available free to faculty members who attain a certain level of proficiency, the president said.

Beginning next fall, each student will be required to take a computer proficiency course or pass a test to demonstrate that they are familiar with computer systems.

Students taking English courses will be able to write their papers on the dorm room terminals. A gift to the college has provided funds for printers on each floor to give students a copy of their computer work.

Instructors in home economics already are making assignments requiring computer use and the college's music department is exploring computer applications in that field, Hubbard said.

— the Chronicle of Higher Education

A swing left by freshmen

More college freshmen have their sights fixed on making big money, while fewer indicate concern for the problems of society, a national survey comparing this year's new students with last year's has found.

There was a slight shift to the left in the student's political alignment.

While about three-fifths of the freshmen consider themselves in the middle-of-the-road politically, the proportion classifying themselves as liberal or on the far left increased from 19.7 percent last year to 20.7 percent this year.

The proportion who said they were conservative or on the far right declined from 20.7 percent to 19.4 percent.

Support for increased spending for national defense was indicated by 38.8 percent of the freshmen this year. The survey did not ask about defense spending in previous years.

The survey of freshmen characteristics and attitudes is conducted each year for the American Council on Education and University of California at Los Angeles by Alexander W. Astin, professor of education at UCLA.

Data for the survey was gathered from 188,962 freshmen entering 350 colleges and universities in the fall of 1982.

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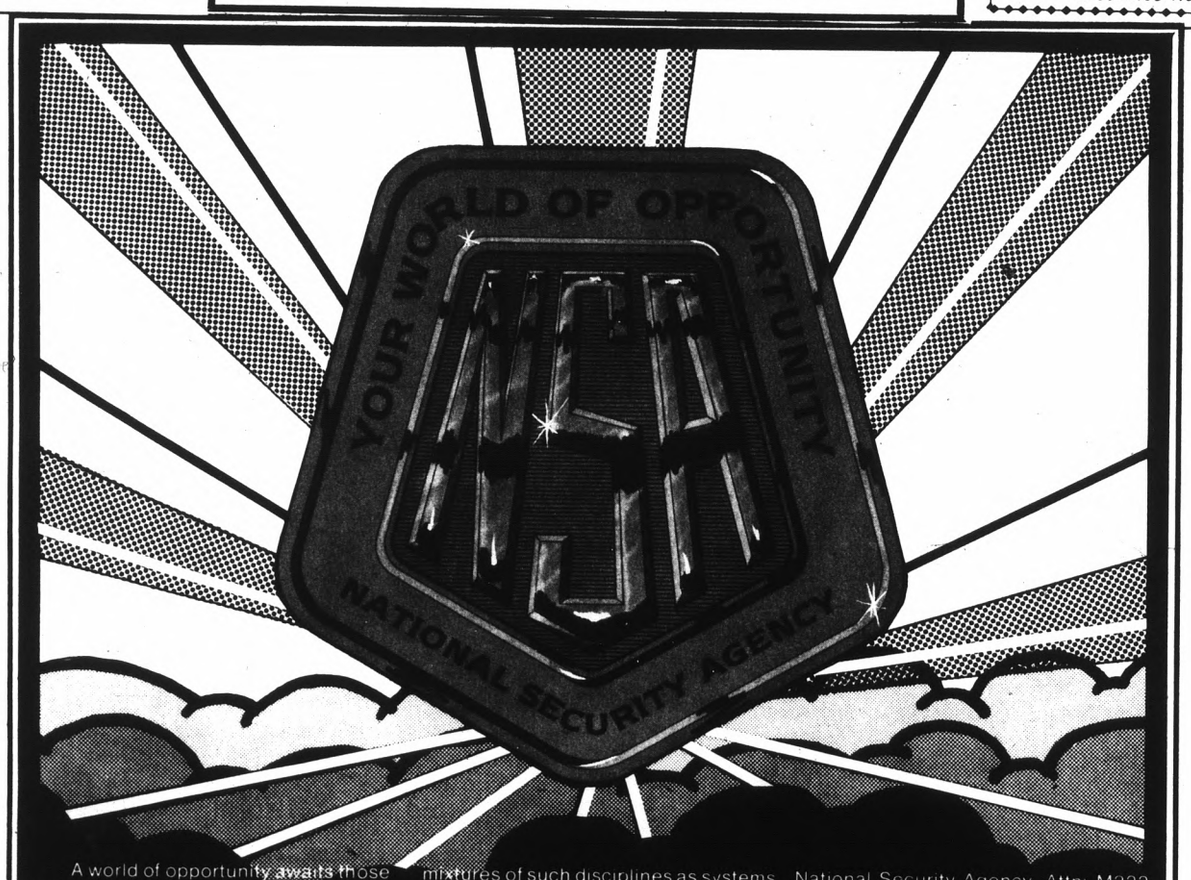

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Mathematics: You'll work on diverse agency problems applying a variety of mathematical disciplines. Specific assignments might include solving communications-related problems, performing long-range mathematical research or evaluating new techniques for communications security.

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Free room and board in exchange for cooking and shopping for elderly lady in Park Merced, Paul Zink, 3:00-6:00 days, 363-5423, nites, 588-4666.

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San Francisco State Univ. Gospel Choir musicians and singers needed for information call Doretha-469-3588 or Marie, 469-3986.

Needed for 16mm film crew. Make-up person, set designer, and set constructors. Call Kyle at 564-8392.

Auditions: two men for showcase "International Stud." Monday, Feb. 14, 6-9 pm, CA 21. Prepare short comic monologue. 552-1172 for info. Kris Anderson.

Attention Actors and Actresses, I need you for a 30 min film. If interested, call for a screentest—Tom 668-4592.

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Asghar Nowrouz, I hate this silence between us. Can we still be friends? Come on, brown eyes, say yes and make my blue eyes smile again. VJ.

Valentine, its been a wonderful year. I look forward to farther adventure togethr conquering foreign lands love you. your guid'gem.

Lysa, Tho' I'm no Romeo, I can't forget your Juliet. Please be my valentine. Kris.

ANNOUNCEMENTS

MEN'S GROUP Therapy group focusing on inter and intra-personal issues relevant to men. Call Psychological Services, Student Health Center, 469-1251.

Society of Women Engineers will meet Wednesday, February 23rd at 1 pm. in Science 143. New Members Welcome.

Re-entry students meet Wednesday to discuss common concerns. Come to OAd, room 228, from noon-1 pm.

Still openings, English 654, 656 3-6 units. Tutor reading, flexible schedule. Training, Mondays 7-9:45 or Wednesdays, 3:10-5:55. Call x1487, info.

Asian Business Club, Valentine dance, Feb. 11, Tickets on sale now at Student Union info. desk.

Scholarships available through Air Force ROTC. Officer Qualification test this Friday at 1 pm, in PSY 115. Call x1191 for info.

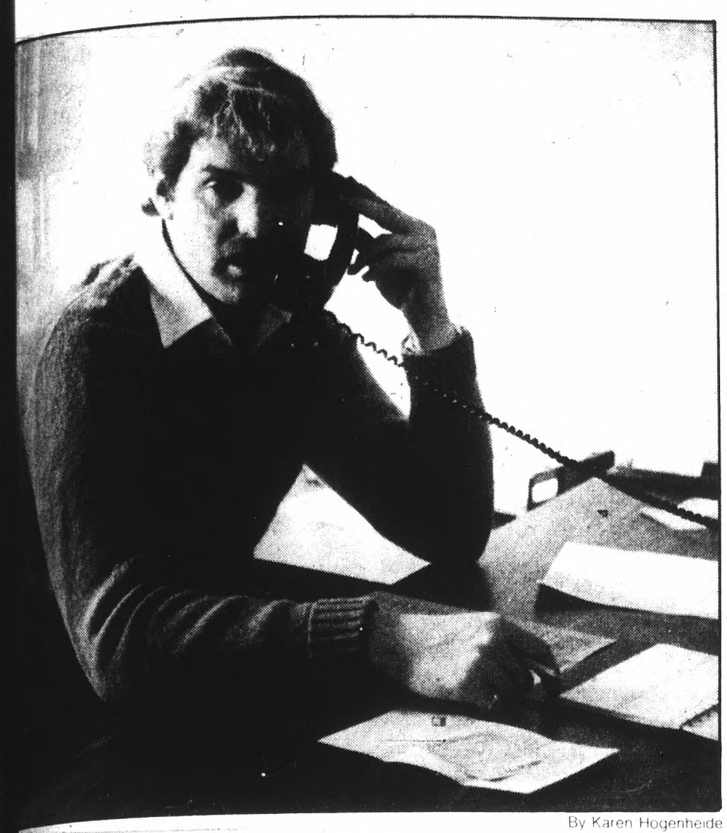
Interested in Retailing New Retailing Club on Campus First meeting Feb. 16, 5 pm, BSS 115, Everyone Welcome.

Study Japanese in Tokyo! SFSU six week summer course. Free information, call 641-5502 or 469-1372.

Association for Computing Machinery presents Computer Community Contacts. Meet informally wity representatives Hewlett Packard, Thursday, Feb. 8th, 4-6 pm, Blakeslee Rom, 10th Fl. TH.

Special Gift for SPECIAL PEOPLE. A PROFESSIONAL Photographic Nude Portrait. Studio quality in the comfort and priviacy of your home. Reasonable rates. Satisfaction Guaranteed. Morgan Cowin, 431-0203.

The Games Room will be giving out kisses on Valentine's Day! Free! Come on down, open from 9:00 to 7:00.



By Karen Hogenheide

Lance Klimowitz — the man who makes a living by job hunting.

Job finder seeks fortune

By Larissa Pawula

While many students find off-campus jobs washing dishes, waiting tables or driving cabs, Lance Klimowitz is frantically trying to make his first million — on his own and in his spare time.

The 23-year-old SF State international relations major has started his own company — City Search Information Network — with about $10,000 saved from his days as an Army private and from selling his stocks.

His first project is an eight-page Bay Area job listing resource guide called Job Search. Currently in its fifth issue, it is sold for $1 at 7-Eleven convenience food stores, SF State's Franciscan Shops and "mom and pop" groceries.

Klimowitz and his eight-member staff acquire listings by calling businesses from restaurants to publishing houses, then list job openings for free. Money is raised through advertising-space sales.

"I got the idea by thinking about the weaknesses of employment agencies," he said. "Employers pay a fee for agency-selected applicants. I offer to advertise job openings at no charge and more effectively than newspapers."

Klimowitz seems to have all the qualities of a successful entrepreneur — determination, inventiveness and knack for getting along with people. He met most of his eight employees at school and aside from the managing editor, none are earning salaries.

"If it weren't for these people City Search would never have come off," he said. Each of the employees participates in a profit-sharing plan and has agreed to wait until City Search makes a profit. Although Klimowitz doesn't know exactly how much they've made, he said, "we're not making 'mils' but we are not losing money either."

"Our roadblocks so far have been in distribution. Distributors won't take as many copies as we'd like them to. They don't want to take the chance," he said. A member of the San Francisco Chamber of Commerce and soon the World Trade Association, Klimowitz has taken chances and his track record is impressive.

Two years ago he invested $3,000 into Mary Kay Cosmetics, Zoe Products and Guardian Industries. That $3,000 quickly turned into $8,000 and if he hadn't sold the stocks to finance City Search, his initial investment would have tripled.

The company's overhead is low. Klimowitz transformed his large McAllister Street apartment into corporate headquarters. "At this point, the biggest thing is the telephone calls. It costs us about $20 a piece for job listings because of all the time we spend on the telephone. Unexpected ad preparation costs are a problem too," he said.

However, attracting publicity has not been a problem. Klimowitz and City Search will soon be featured in the Castro Times, a local Noe Valley newspaper. KGO radio also spent a minute of air time talking about City Search and the Job Search publication. Dozens of people responded from as far away as Seattle.

Klimowitz said Job Search will soon include listings from state and federal employment departments. "We also want to work with college campus career centers. But generally they want to keep those listings for their students," he said.

Klimowitz spent four years in the Army, primarily as a public relations representative. "I was sent out to represent the 'New Volunteer Army,' — to exemplify the young, competent soldier who was not related to the Vietnam era," he said.

The experience earned him 43 college units at Sacramento City College and one semester later, he earned his associated arts degree. Klimowitz expects to graduate this May, earning his bachelor's degree in a little more than two years.

Afterward, he intends to make City Search a nationwide information resource center by expanding Job Search to Detroit, Houston and New York. Feasibility studies have been done for each of these markets and have indicated a positive response to the publication.

"I'd also like to get into other things, like annotated bibliographies, and what I call an 'elite intelligence gathering network' — obtaining information for large corporations which deal with product lines and processes," he said.

He added that what keeps him going in these hard times is, "Poverty. . . and having too much pride to go on welfare."

Bay Area 'answer man' founds off-beat newsletter

By Rachele Kanigel

Several years ago Gary Warne realized his knowledge of Bay Area resources was unique in its scope and diversity.

Friends would ask him where to find parts for their funky old Chevys or how to hook up with an S and M group or what crazy events were happening Saturday night. He'd fish around in his memory a bit and come up with the answer.

This month he began publishing a bi-monthly newsletter to spread his knowledge around.

The premier issue explains that The Answer Man Newsletter is "designed for information seekers and lovers, Bay Area historians, explorers of unusual events, households with the goal of a simpler and less expensive lifestyle (as well as those simply experiencing diminished buying power) and San Franciscophiles."

The publication includes capsule descriptions of local resources — little-known guidebooks, discount stores and services, offbeat publications — and one-of-a-kind events, as well as questions to the Answer Man with accompanying responses.

Warne explains his answers are usually in the form of referrals to resources, rather than actual answers. He sends his readers to information centers, other publications, businesses, clubs, research centers and organizations.

He does not accept questions about housing or employment — "There would be too many queries," Warne reasons, "and the resources I know of couldn't withstand the use," economic advice or trivia.

The roots of the Answer Man go back to 1973 when Warne was the director of Communiversity, an alternative university at SF State which offered free classes in such disparate disciplines as auto repair, witchcraft, farming and landlord-tenant law. As programmer, Warne became acquainted with a diversity of organizations and specialists whom he would ask to teach classes.

In 1979, Warne opened the Gorilla Grotto, a "forum for experimenting with educational techniques." Programming six — and later four — events a week for a year and a half, he further developed his acquaintance with local resources.

Warne says his familiarity with the city and what it had to offer was also enhanced by his experience as a City Guide and a member of the Briarpatch, an alliance of alternative business people.

By the mid-'70s, Warne was known by his friends as the man with the answers, and in 1977 the concept of the Answer Man was born. "I don't know how I got the idea for the name," Warne says. "All I know is one minute it wasn't there and the next minute it was."

To supplement his memory, he began a file of newspaper and magazine clips and fliers from bulletin boards and telephone poles around the city.

The file came in handy when in 1980 Warne introduced the Answer Man to the public through the People's Yellow Pages, a directory of Bay Area alternative resources. He offered his knowledge as a free service for anyone with questions. Now he accepts questions only from subscribers.

Since then he's received 150 letters with one to five questions each. One questioner needed a printer who could produce a business card in Arabic. Another wanted to hook up with an organization of atheists. Others wanted parts for stereos, cars and appliances.

Warne estimates he can find an answer 90 percent of the time. "I don't know all of them, but I figure there's a resource for everything."

Warne introduces the newsletter through direct mail, sending sample copies and subscription blanks to people on different mailing lists for each issue.

In the first 15 mailing days after the first issue, he received 30 subscriptions.

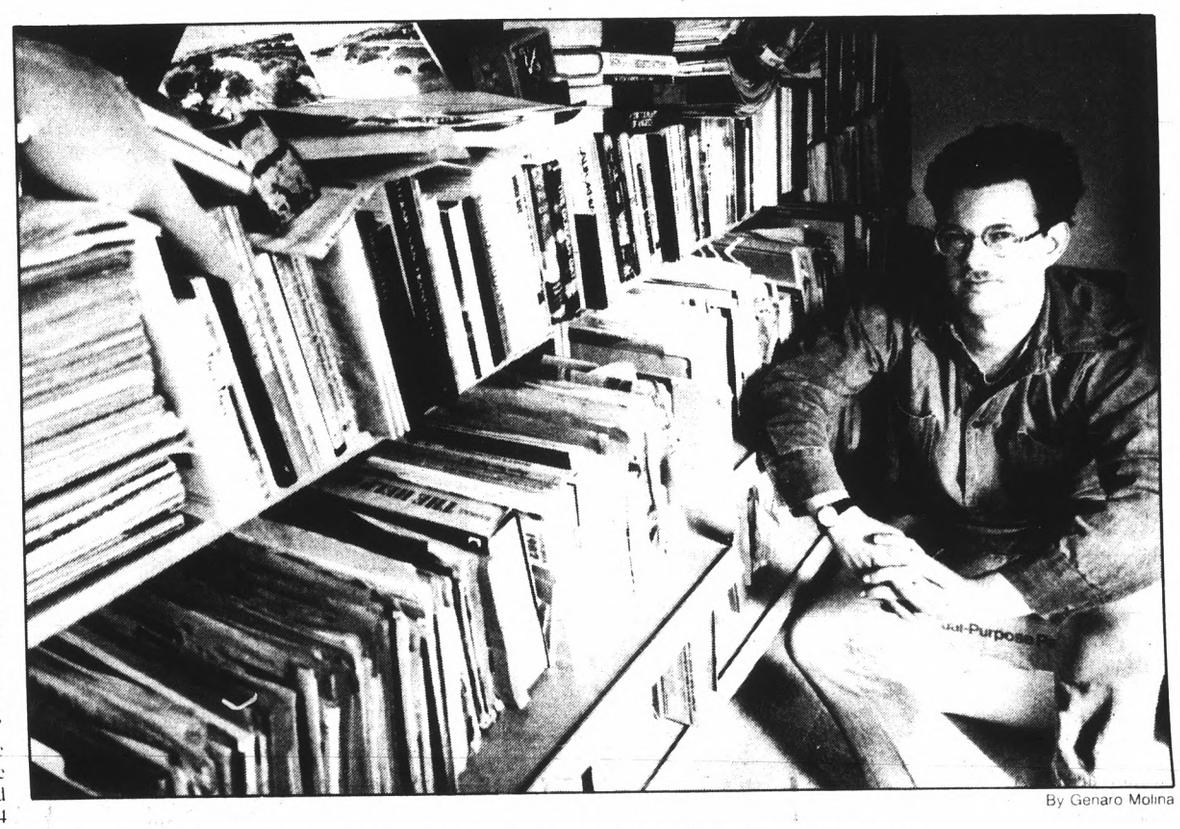
Warne does not expect to make money from the newsletter with subscription rates at $12 a year or $7.50 for six months. He explains this money barely covers printing and mailing expenses.

The cost of a subscription may be bartered for research or telephone work.

Jan Zobel, editor of the People's Yellow Pages, sees the newsletter as "a really important resource. Few people know as much about San Francisco as Gary Warne," he said.

Warne hopes the newsletter will become a community bulletin board through which he can expand his knowledge. "All these years, when I've been collecting and archiving material, it's been a one-way street. Now that people can use the newsletter as a print switchboard it can be a two-way street."

Those interested in finding out more about the newsletter can send for a free sample issue by mailing a self-addressed stamped legal-size envelope with 54 cents postage to P. O. Box 11263, San Francisco, CA 94101.



By Genaro Molina

Answerman Gary Warne knows the facts and figures about San Francisco.

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Available in the Lobby Shop of the
Franciscan Shops
Main Floor-Student Union

"What do you mean an IOU??!!"

SF State custodian Miguel Castro provided this cartoon comment on Gov. George Deukmejian's threat to pay the state's bills and salaries with IOUs. If you have a tax refund due from the state you may end up as angry as this character.

Expenses

Continued from page 1.

been cut from the fund for repair and maintenance. The $130,000 set aside for roof repair has been trimmed by $26,000. Paparelli said other savings will come from "good management" and better use of the staff.

The Student Union also spent $171,000 on utilities — $15,000 less than budgeted.

Mid-year additions to the budget include: $3,000 for Paparelli's moving expense from Long Beach, $3,600 for unforseen legal fees, $1,000 additional for SUGB travel and lodging and $4,300 for renovation of Student Union restrooms.

The $3,000 for Paparelli's moving expense is in addition to his yearly salary of $40,236 and was approved by the SUGB last July when he was hired — too late for inclusion in the fiscal budget.

According to Budget Chairwoman Barbara Crespo, moving expenses are "one of the benefits of a top management position." SUGB member Glenn Merker said, "It's the general custom for executive positions."

The budget originally allocated $2,500 for board members' travel and lodging expenses during conventions. The trip to the Association of College Unions in Sacramento "went way over," according to Merker. Paparelli said the estimates were unrealistic. "They just took a hip shot at what costs would be," he said.

Claims and lawsuits resulting from the stabbings at the Asian Student Union dance in May have cost an additional $3,600 in legal fees. When the budget was drawn up legal fees were estimated to be only $300.

Renovation of the restrooms in the Student Union cost $4,300. The need was urgent, said Paparelli. The restroom stalls were covered with graffiti and carvings; "they were — in a word — disaster," he said.

Expenditures were offset by a $7,600 saving because the Student Union used a survey by the Marketing 864 class, instead of an architect's services, to determine what improvements are needed.

Responses showed students want an awning at the building's main entrance, more places to sit, improved and more varied food, more restrooms, a full-service bank, better soundproofing, a billboard of monthly events and a large pub.

The 884 respondents to the survey rejected the need for a formal restaurant, more vending machines and video games, nightly entertainment in the Depot and indoor plants.

The most popular areas of the building, according to the study, are the Gold Coast, the main lobby, Franciscan Shops and the Lobby Shop.

On the other hand, the least used areas of the building are the Associated Students offices, meetings rooms and the art gallery.

According to the survey, students would accept a $5-per-semester fee increase to finance improvements, but not a $10-per-semester hike.

Freshmen

Continued from page 1.

It may be difficult to persuade some students to take these classes, however, Escobar said.

She said the San Francisco school district's major problem is a shortage of math teachers.

The shortage is nationwide because most professionals engaged in the math, computer and engineering fields have found private industries offer a lot more money than the teaching profession, said Escobar. Her office has not decided how to attract more professional to the low-paying teaching positions, she added.

CSU admissions officials have invited math and English teachers and counselors from all San Francisco, northern peninsula and southern Marin high schools to a meeting at SF State on March 22 to further explain the admission changes, Johnson said.

"The CSU system has kept the California high schools and community colleges well informed on the new entrance requirements," Johnson said.

The high schools have been given a four year notice on the decision to upgrade admission standards to CSU campuses. The CSU board of trustees originally decided to improve its standards in January 1981. The requirements were delayed until 1984 to give high schools time to gear up for this change, he said.

Johnson added, "A great deal of exceptions will be made. The CSU system has given state university admissions officials a period of two years (until 1986) to adjust to these rules and to allow waivers of certain portions of these requirements."

Johnson said possible exceptions may include a student with only three years of high school English or one of math who shows he or she is capable of university level work.

He said recent high school graduates who do not meet the admission requirements can take remedial courses in English and math at a community college.

"By no means will anyone be required to return to high school," he said, adding that the community colleges will accept anyone.

The remedial courses taken at junior colleges cannot be applied to a university degree, Johnson said.

Johnson said the upgraded admissions requirements would not single out minority enrollment.

"This is an across-the-board policy change and everyone is affected by it," he said.

The CSU system is requiring particular high school courses that everyone has to take," he said, "and they are not requiring high grades in these courses."

Johnson also predicted the higher admission standards for freshmen combined with fee increases would not seriously affect enrollment.

"We are not desperate for admissions now and we never have been," he said. "We get plenty of applicants."

A high school student's eligibility for a CSU campus is determined by combining his grade point average and his ACT or SAT college entrance test scores.

Johnson said the CSU system will continue to take the upper one-third of California high school graduates provided they have met the English and math requirements.

Chem grant

A $15,000 grant was awarded to chemistry Professor Ihsan Erden by the American Chemical Society Petroleum Research Fund 1983 for fundamental research in petroleum.

The grant was awarded to Erden in support of his work here. It will be used for chemicals and equipment and will "assist young faculty members to initiate modest programs of self-conducted research," Erden said.

Of the 479 applicants, 131 were chosen to receive grants ranging from $2,000 to $35,000.

"I can spend it anyway I want," said Erden. The two-year grant will be put to use in September, with portions of the sum covering summer research.

Lobby

Continued from page 1.

"We asked him how they determined the level of additional aid," Kaiser said. "His aide said they used a traditional formula, but it seemed to be a ballpark figure they grabbed out of the air."

"What's not clear," Richards said, "is whether or not that's enough to offset the fee increases for those who are financially needy."

Steve Crump, director of the Center for Student Advocacy, said figures on the increase in student aid applications due to this semester's sudden $64 fee increase, would be helpful in determining how harmful the $230 hike will be. Those figures should begin to come in later this month, Crump said.

Deukmejian flatly ruled out the possibility of any type of tax increase for any reason including offsetting educational costs, according to Kaiser.

"He told us that when he ran for office he promised no taxes. With Proposition 13 and the recent inheritance tax vote, he said the voters have indicated they don't want any higher taxes," Kaiser said.

The students specifically advocated an oil severance tax and a windfall profits tax. But, Kaiser said, the governor "told us those specific taxes would drive businesses away."

California is the only one of the 15 largest oil producing states that does not have an oil severance tax, according to Steve Barrow, executive director of the California Tax Reform Association. Barrow addressed the students early in the day.

But sentiment in the Legislature for any new tax increases was distinctly negative, even among education supporters.

In office after office the students said they heard that Republicans are opposed to any tax increases and Democrats either don't think they have the votes or are deferring for the present to Deukmejian's mandate to not raise taxes.

Very few legislators spoke out as did Assemblyman Lou Papan, D-South San Francisco, who called the unwillingness to face a tax increase "irresponsible on the part of both the voters and the Legislature.

"They are duping the public with this view," Papan said. "Deukmejian has talked himself out on a limb at the expense of education and social programs."

Barrow said the legislative conference committee, currently working out a compromise to deal with California's $1.7 billion deficit, has limited its range of options to budget cuts using money from special funds, accelerated collections and a possible 1 percent sales tax increase. But the committee fell apart Tuesday over the sales tax issue.

"Without public pressure," Barrow said, "the Legislature will continue to only consider that narrow range of proposals."

In addition to the 6 percent oil severance tax, the California State Student Association has published a list of other possible tax measures and the projected 1983-84 revenues they would raise. The figures are from the California Tax Reform Association:

- Personal income tax surcharge of 10 percent on 1983 income taxes and withholdings, $650 million.
- Bank and corporation income tax surcharge of 10 percent on 1983 income, $275 million.
- Alcohol tax reform to a 5 percent excise tax on wholesale price, $225 million.

But even Papan said students must take a more active role if they expect to see any relief in the form of tax increases. "Now that it's starting to hurt students, we're beginning to see you. You're being selectively vocal, but that's okay."

Papan was unimpressed when Kaiser said the CSU had collected 50,000 signatures protesting fee hikes and calling for tax increases. "Get them to register Democrat," he said. "Help us get rid of the two-thirds requirement to pass tax measures. Then I'll show you how to move this state.

Liberal

Continued from page 1.

NEXA. "After Vietnam, people realized nothing had changed.

"It is wrong to forget what the humanities are all about — as purveyors of tradition and accomplishment, as a means for students to inherit values and traditions. If we forget that function of the humantities, we might as well teach nothing but remedial skills," Gregory said.

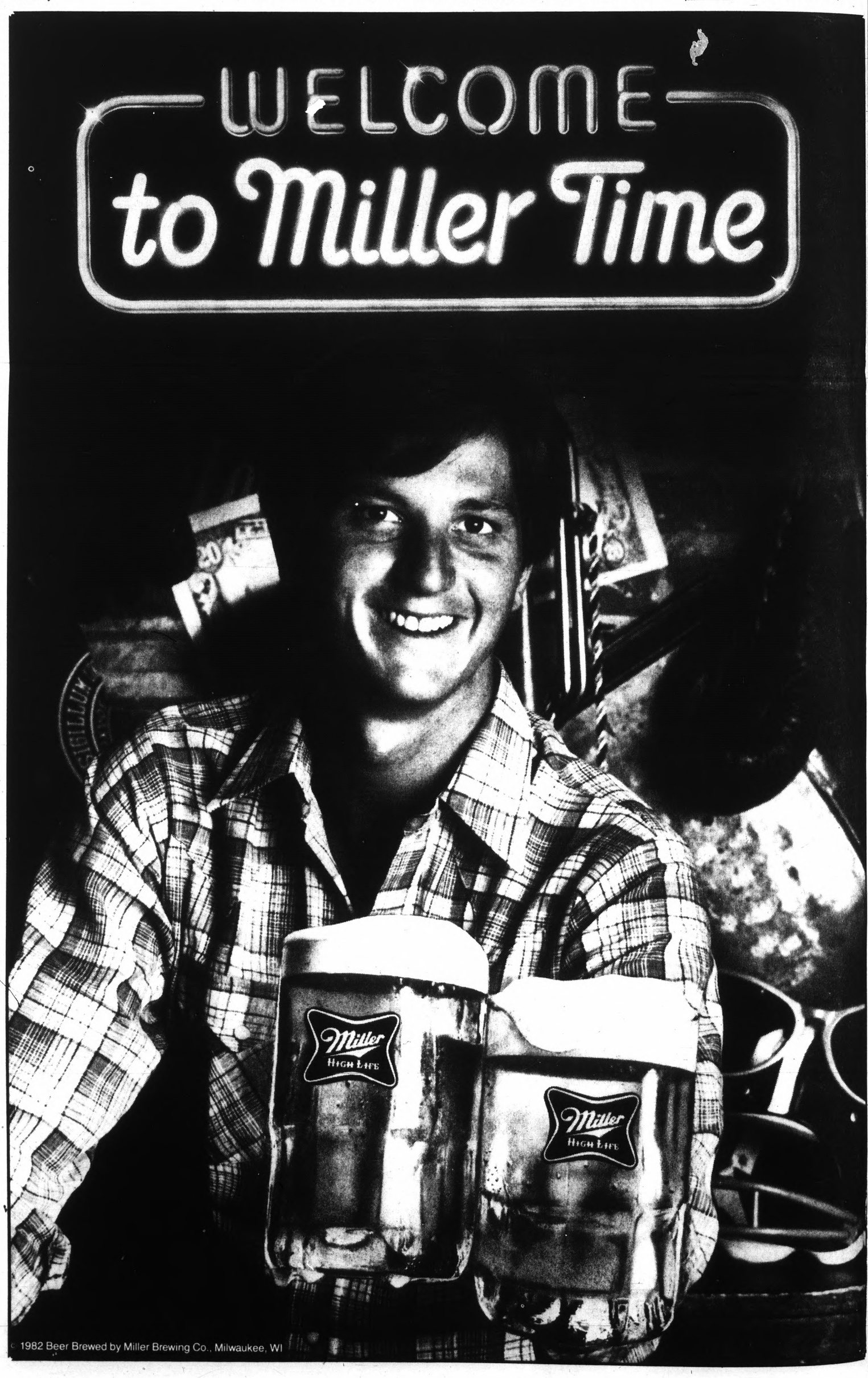
Nevertheless, he added, "we should try to find a way to make humanities a service function for the money-making disciplines. The function of the liberal arts has never been to prepare students for jobs, but to prepare them as human beings. It is unjust to think that preparation would not prepare you for any type of job."

As the fate of the humanities continues to be debated and general education requirements increase, students at SF State have their own concerns about the more demanding curriculum.

"I find it insulting that at the age of 24 someone is telling me what I need to know," says Kevin Stanton, a German major. "I resent the new GE program. When you've reached the university level, you should have the option of specializing as much as you want to."

Stanton is less concerned with his job prospects than many other students.

His friend Will Crittenden had a different view. A freshman accounting major, Crittenden said he selected the program "to pacify my father," but that he wants to stay in business. "It's going to be a big part of what I end up doing because it's a big part of society."



Anderson

Continued from page 1.

the university and the community."

Although he's been offered positions at other colleges and universities, he said SF State's status as an "urban university" attracted him the most. "I am attracted by the challenge of deepening the context between the university itself and the community and the world beyond."

Anderson is one of about 160 applicants for the SF State presidency. Robert Tyndall, the California State University vice-chancellor who is in charge of the selection process said he could not talk about any individual applicant but "the competition is tough."

There were rumors that former California Gov. Edmund G. Brown was being considered for the job, but a spokeswoman for Brown, who was traveling in the East, said he had not applied. The deadline for applications was Jan. 31.

The applications will be reviewed by a 12-member presidential selection advisory committee which will eventually make three recommendations to the CSU board of trustees who will choose the new president. Tyndall said the committee planned to have three finalists chosen by the trustees' meeting in May.

The selection process is closed, said Tyndall, in order to attract candidates from other universities who don't want their home universities to know they are thinking of leaving. "The confidential search process gives us access to far stronger candidates," Tyndall said, although if a candidate wanted to make his intentions public, it wouldn't hurt his chances. "I think the search process would examine every candidate on that person's merits," he said.

Some SF State faculty members said they thought Anderson might be a good university president. "I'd be very happy to work under him," said Bernice Biggs, an English professor and former head of the United Professors of California. "I think that he's an interesting applicant."

She said that other faculty members she'd talked to expressed "surprise and interest" at Anderson's application.

DeVere Pentony, international relations professor and former dean of behavioral and social sciences who has seen several SF State presidents come and go, said he didn't think it made much difference who was president.

"The way the CSU system is organized, the president acts as a branch manager," he said. "I'm in favor of getting somebody who would represent us well to the public at large. I would think Anderson might be good at that."

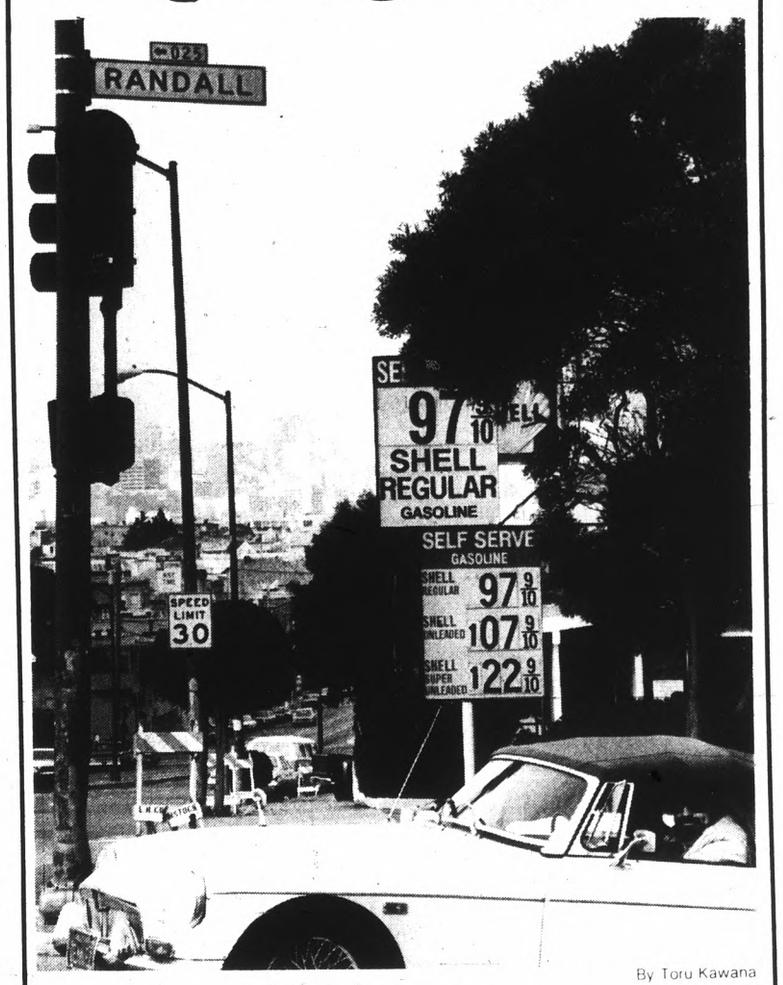
AS President Jeff Kaiser said he couldn't comment personally on Anderson's application because he is a member of the selection committee but the reactions of his fellow AS officers ranged from excitement to disbelief. "Some people think it's the greatest thing that could happen; some people think it's ridiculous."

Student reaction to Anderson at Stanford, where he taught for the spring 1981 semester was enthusiastic. More than 400 students signed up for his Congress in Transition course, although almost half dropped out when the 200 pages of reading a week and two-hour lectures became too much for them.

At Stanford, Anderson was very accessible, attending campus forums and panel discussions and holding informal meetings with students. "I feel that I establish a genuine rapport with students," he said.

Anderson ended his stint at Stanford with a jab at the California lifestyle. "It was, like, mellow," he said of the semester. "I really got psyched out by all the vibes. I've learned a lot about California and it's really provided a values clarification for me."

Bargain gas price



By Toru Kawana

The price of gas dropped to 97.9 cents per gallon at Shell gas station on Randall St. and San Jose Ave.

Ethnics drop out

By Jamie Alison Cohen

The $64 hike in this semester's fees and the threat of a $230 increase next term has hit SF State's non-white students hard, forcing some to drop out of school, said spokespersons from groups comprising the United People of Color for National Liberation.

"A lot of our members are not in school this year because of the increase. I know of at least five members who are not coming back," said Armando Denys, chairperson of La Raza. "This is supposed to be a university low-income people can afford. It's becoming a school that's only for those with means."

The increase was approved by the California State University board of trustees as a means of coping with Gov. George Deukmejian's 2 percent cut in the state budget and a $5.3 million shortage in non-resident tuition payments.

Deukmejian supports the proposed $230 fee hike, which he said represented his belief that the quality of California's colleges and universities can be best maintained by having students share more of the costs.

"It's crazy," one Latino student said of the proposed hike. "Affordable schooling is going to disappear. The increase will take out the lower income students, the working class people. Even middle-class students will be affected. It's not right."

Representatives from La Raza, the Asian Student Union, and the Pan Afrikan Student Union — the groups that make up UPCNL — each said they know many students who have dropped out of school because of the recent fee increase.

"We're all feeling it," said Ray Fong of the Asian Student Union. "The fee increases implemented in the last few semesters are having a compound effect on students. It isn't just this one raise."

Denita White of the Pan Afrikan Student Union said, "Basically, I think the hike affects all lower-income people. Not all members of UPCNL are underprivileged," she said, "but, it's a fight for principals, too."

Al Leidy, Vice President/Comptroller of SF State, issued a memo to campus administrators announcing the fee raise on Jan. 7. On Jan., 10 UPCNL picketed the New Administration Building in protest of the hike.

"The board of trustees was meeting that day and we showed them we were on top of what was happening," said Fong, describing the resulting conference with President Paul Romberg as "frustrating.

"He reacted like a broken record. He said we should take it to Sacramento. We have, but there are certain issues he has direct control of," said Fong.

Derrick Gilliam, a representative of UPCNL said, "We students are taking on the brunt of these cuts and we disagree with that tactic. In order to combat the hikes," he said, "we have to show the administration who really wields the power. That's the students."

Gilliam said that he was "not at liberty to divulge" specific methods of resistance planned by UPCNL. Denys and Fong said the fight would include letter writing campaigns, petition drives and rallies.

"The $64 raise has already been instituted, but that doesn't mean that we're not going to fight for a rollback," said Fong.

Denys said, "We're trying to say 'hey, this is serious. It's not something that's gonna stop.' With the $230 increase next year, we'll be dropping like flies. It's not cheap for us here. We can't afford to be silent," he said.

Lawsuit

Continued from page I.

from students.

If the injunction is not granted, DeKoven said, he and Foelber will sue the state and the board of trustees for $23.9 million in damages — the amount cut from the CSU budget by the state and the trustees.

Bruce Richardson, the CSU attorney handling the case, said he didn't see much of a threat from the suit. "I'll give the plaintiffs an 'A' for effort, but I don't think they're going to succeed. There really isn't a contract between the students and the university."

DeKoven and Foelber's attorney, Kennan Kaeder, disagreed. "It's a plain and simple old-fashioned breach of contract," he said. "The students were promised something and now the trustees aren't delivering." Both sides are sure they will win in an appellate court if not at the hearing. Deukmejian's office refused to comment.

DeKoven, the main force behind the injunction, was student body president at San Diego State three years ago. He graduated just after Proposition 13 had gone into effect and said he was "frustrated" by the idea that students had no rights.

"The main reason I went to law school was because I wanted to find out if students had any rights," he said. He published articles on the subject in law reviews and after the decision to raise fees this semester, he decided to "put my money where my mouth was."

Kaeder, who has been practicing law for a year, agreed to take the case as a "private attorney general," meaning that if he won, he would be paid by the state, but he wouldn't charge DeKoven and Foelber for his services.

Although DeKoven did not feel certain the injunction would be granted, he was positive the California Supreme Court would decide in his favor.

DeKoven said the response to his suit was generally sympathetic, though many people were incredulous. "The response of most of the attorneys I talked to was, 'Oh, you've got to be crazy.' From an academic point of view, this case is unique."

> "I'll give the plaintiffs an 'A' for effort, but I don't think they're going to succeed."

But Richardson said that in similar cases the courts had always decided in favor of the universities.

"I don't think this case is going to put much of a halt to the process," he said. "The bottom line will be that the fees will be assessed and collected."

Jeff Kaiser, SF State Associated Students president said although he and the California State Students Association support DeKoven's actions, he doesn't think the injunction or the suit have much chance of succeeding. "I have a funny feeling that the suit is not going to change anything, but it is symbolic of the concern students are feeling over rising fees," he said.

Protest meeting

A protest meeting to discuss potential strategies to fight against next semester's fee hike will be held in room B-114 in the Student Union basement at noon today.

The meeting, sponsored by Students for Economic Democracy, will encourage students to circulate petitions and write letters to Governor George Duekmejian and Sacramento legislators urging no fee hikes for the 1983-84 school year.

Steve Bosserman, a spokesman for SED, said the meeting will begin with a brief description of the state's budget problems which has led to this semester's $64 fee hike and next year's proposed $230 fee increase.

Bosserman said the fee hikes are actually a tax on students to help make up the state's $1.5 billion deficit.

"Once the fees are imposed "the chances of them going down are nil," Bosserman said.

"We have the opportunity to stop the fee increase if the students act now to prevent this attack on higher education."

Bosserman said a decision on next semester's fee hike may come in mid-March when the governor's office presents a preliminary state budget to the Legislature.

Bosserman plans to ask students attending today's meeting to circulate petitions in their classes after attaining the instructor's approval.

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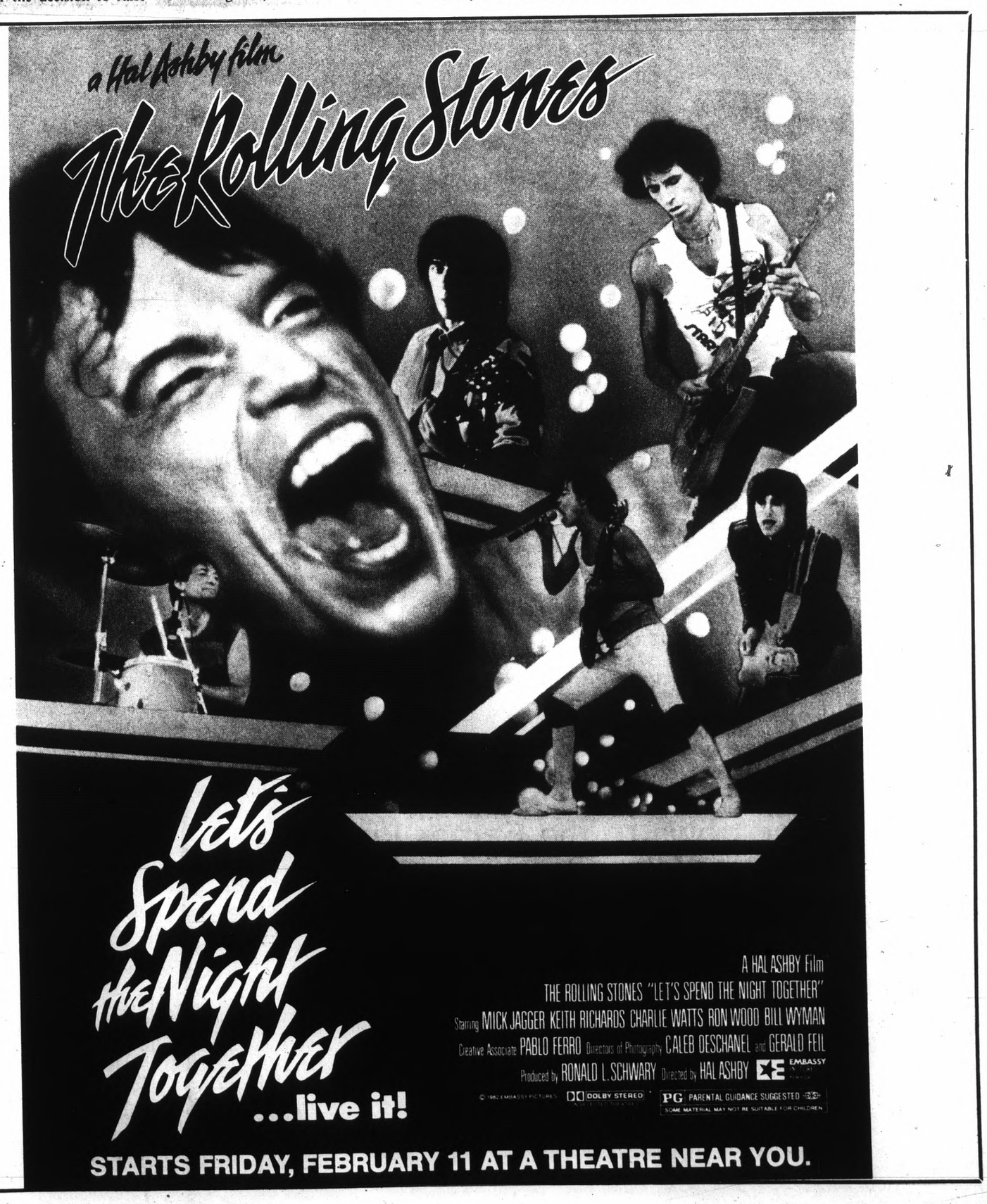
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Students plant art in blight

By Ursula Irwin

Standing out in the desolate landscape of an old city dump is a newly-painted $3,500 mural project funded by the California State Department of Parks and Recreation — part of a renewal project in Hunters Point.

Four SF State art majors, led by Gary Mathews, designed the visual interpretation of "how to plant a community garden" on a 100-by-32-foot concrete wall.

"I had never done a mural before," said contributing artist Barbara Plant. "It was a challenge for me." She said the subject of the mural which took five months to paint, is "growth and harvest."

Since Mathews knew nothing about gardening, he asked Plant, who gardens, to come up with an idea. Mathews based his design on her written description.

The basic idea, Plant said, is to "show the physical process of gardening and on another more esoteric level, the planting of seeds for spiritual growth. And in the end, harvesting the success of that expansion."

Finished in November and dedicated in December, the focal point of the mural is a Hopi corn god and a Katchina doll on the right side of the mural. Children are drawn to this image, Plant said.

Bayview-Hunters Point residents work in the community garden in front of the mural. Candlestick Park, auto wreck yards and a partly burned-out housing project bank the garden.

By Genaro Molina

James D. Adams and fellow SF State art students Maria E. Gonzalez and Gary Mathews gathered yesterday for a final critique.

The best part of the mural, said State Park Chief Ranger Larry M. Froley, is, "it is people-oriented and not politics-oriented."

Mathews said, "Political art does not always make for nice art."

Mural artist Maria Gonzalez saw to it that different ethnic groups were represented in the mural.

Artist Jim Adams worked to make the wall itself the primary color and toned down the applied colors. Most murals are "too gaudy," he said.

The dominant colors of the mural are earth tones with bright blues, reds, greens and yellows evenly interspersed.

According to Mathews, mural painting is a distinct art form in Mexico. "I was involved with La Raza students who were into murals.

Mathews, who has a bachelor's degree from Cal State University Long Beach in painting and a master's in sculpture from SF State, said his interest in murals stems from his time in Los Angeles where there is "sort of like a mural movement, primarily in East LA," where many Mexican immigrants live.

While the mural was a collaboration on content, form and design, Plant noted that each of the five artists are "very different. We all have our unique forms of expression."

Mathews, Plant, Adams and Gonzalez knew each other from the sculpture yard behind the Art Building. Eric Graham graduated from SF State several years ago.

"Producing art is magic," said Adams. For the moment the five are recuperating but Graham knows of another wall, a seawall at the other end of town, where a mural might look very good.

This Week

TODAY

"Reds," starring Warren Beatty and Diane Keaton will run today and Friday at 4 and 7:30 p.m. in the Barbary Coast. Admission is $1.50 for students, $2 general.

Broaden your literary spirit at a **Poetry and Prose Reading** featuring author Gilbert Sorrentino and poet Ann Lauterbach today in conference rooms A-E in the Student Union at 12:30 p.m. Free.

Dance to the music of rock band **"STATS"** tonight at 5 p.m. in the Student Union Depot.

FRIDAY

The **Gators** will try to drown the **Hawaii Pacific Sea Warriors** tonight at 8:15 in the Gator Gym.

The **gymnastics team** competes with Cal Poly San Luis Obispo at 7 p.m. in gym 122.

Bring your sweetheart or find a new one at a **Valentine Dance** sponsored by the Asian Accounting and Business Association tonight at 8:30 in the Student Union Sub-Basement.

Attention business students: today is the last day to sign up for **Delta Sigma Pi.** If you are interested and need details, stop by the DSP rush table in the BSS lobby between 8 a.m. and 2 p.m.

SATURDAY

Need a switch? **"Switch: A Career Change Workshop"** will be held on Sat., Feb. 12 in HLL 272 from 9 a.m. to 3 p.m. It will cost $40. Bring a bag lunch. Instructor Susan RoAne will talk about skills, networking, career options and "a new kind of resume."

SUNDAY

Spend the afternoon at the **James Harris Memorial Scholarship Recital.** It begins at 3 p.m. in the McKenna Theater. For more information call the department of music at 469-1431. Donation: $10.

TUESDAY

Watch the **Gators** strike out the **Bears** at the UC Berkeley baseball field at 2:30 p.m.

Air your views at the **Academic Senate meeting** from 2 to 4 p.m. in room 434 in the library.

WEDNESDAY

Meet people and view African art at a free reception celebrating the opening of **"20th Century Art from Nigeria and Papua New Guinea"** today from 4 to 6 p.m. at the University Art Gallery.

Hurry, today is the last day to see **Acrylic Paintings** by Heidi Bekenbrede at the Student Union Gallery.

Learn how to write the perfect resume to get the job you want at a **resume writing workshop** in the Old Administration Building room 228.

Bebop to the **McCoy Tyner Quintet** in the Barbary Coast. Two shows today, at 1 and 3 p.m. Admission is $4 for students, $5 general.

Two subjective rulings cloud College Bowl finals

By Peggy Sotcher

"$CF_2 = CF_2$, said the moderator.

Silence. The science buffs started their mind gears whirring.

"The substance is used to line pipes and for cookware."

Lesley Salas said she used her "feminine point-of-view" and intuition, hit the buzzer and guessed "teflon."

Score 10 points for her team. On to the bonus question.

And that's the way College Bowl was played this past weekend at Cal Poly Pomona, when SF State took second place in the region 15 competition.

Two teams of four players competed against each other in seven-minute halves in what promoters call "the intercollegiate quiz game that helped make eggheads as popular as football heroes."

In December, 1982, SF State held intramural competition in which three groups of four SF State students competed for prizes and recognition. The winning intramural team is automatically part of the varsity team, which travels and competes against other teams in California.

In addition, the coach is also allowed to choose four all-stars from any of the campus competitors to play in the regional match, according to the official College Bowl rules. Four players are used as alternates and four as regulars, but due to limited traveling expense only five players were able to go to the Pomona competition.

But, only one of the intramural winners was chosen to go to Pomona with the all-star team, which left the others with hurt feelings and hot tempers.

The winning intramural team members were Mary Dierickx, Jim Grodnik, Rockney Olsen, Dani Renan and John Dyer, and the second-place regional team members were Lesley Salas, Dani Renan, Kent Fracker, Gary Joseph and Rick Moen.

"I wish State was sending the best team," said intramural winner Mary Dierickx, who went to the national meet in Miami in 1979.

"I understand the major motivation is to get as far as possible, which is O.K. except when you step on toes," said John Dyer, alternate for the winning intramural team.

Toes were indeed stepped on, admitted Craig Gower, Production Services Supervisor for the Student Union. "(Coach Pat) Conroy just didn't follow protocol. He's a super-dedicated coach, but he didn't take human emotion into consideration" when he cut the four people from the competing team. Gower said when he confronted Conroy, he agreed.

But when Conroy learned Phoenix was investigating the issue, he laughed and said, "This sounds like a sour grapes trick to me."

Sour grapes or not, the rules are indeed ambiguous and open to interpretation. Conroy suggested the rule should be re-worded to read "up to eight players can compete in the regional meet."

The Student Union, which sponsors the College Bowl, paid about $950 to send five players, the coach and Gower to Pomona for the regional competition. The team scored only 30 fewer points in the final round against UC Irvine in a controversial match.

It was agreed before the tournament began, if the moderator ran out of questions, the match would end, but when the high scoring bonus questions ran out during the final match, four officials stopped the game, conferred and decided to continue with just the remaining 10-point "toss-up" questions.

Ambiguous rules seem to be the norm in College Bowl.

Gower said he wasn't disappointed with the outcome of the match, although he said he "would have felt better had the clock simply run out."

Salas said "The match could have been swung" had there been enough bonus questions, since bonus questions are worth 20 to 30 points each and they were down only five points when the match was halted.

But none of the players seemed terribly disappointed with their standing.

"During the match, we were the team to beat," said Dani Renan, a second-year player, team captain and the only intramural winner to compete in the regional match. "We are phenomenally fast."

The team members, coach Conroy and Gower bantered back and forth about the competition, recalling missed questions and joking about the other teams. Salas hushed Renan several times during the press conference, members whispered to each other and touched each other's arms, demonstrating camaraderie which probably helped their record.

College Bowl was popular as a radio and television show in the '60s, which prompted Gower to have the BCA department videotape the intramural rounds live in December. It was broadcast on cable channel 35.

"The game is designed for television coverage," Gower said. "The BCA department is excited about producing the college bowl next season too.

By Darrin Zuelow

SF State's College Bowl Team, second place winners of regional competition led by Coach Pat Conroy, right, talked at a press conference of how they could have beat UC Irvine.

Anti-nuclear organizer braves a hard rain

David Martinez, anti-nuclear activist and author of three books on the philosophy of nuclear war, got soaked in the rain Monday afternoon as he tried to attract students to sign petitions and write letters to their representatives and senators urging them to vote "yes" on the nuclear freeze — Kennedy/Hatfield — resolution.

According to Martinez, a member of the Golden Gate Alliance Anti-Nuclear Group, about 100 students participated in the drive — not as many as he expected.

But Martinez will be back Feb. 23 to speak to the SF State Nuclear Freeze Commission on "How to Answer Pro-nuclear Arguments."

"There's a pile of potential activists and voters on campus," said Martinez, "but they just don't understand the power they could have if they organized."

"These are the crucial years. If we don't freeze the arms race right now things will get much worse," said Martinez. "We have got to open our inner eye now, unlock all the wisdom and questions — activate that unused human capacity — that's the key to changing the situation before it's too late.

A member of the Abalone Alliance since 1981, Martinez participated in the Diablo Canyon Nuclear Power Plant blockade in May of that year.

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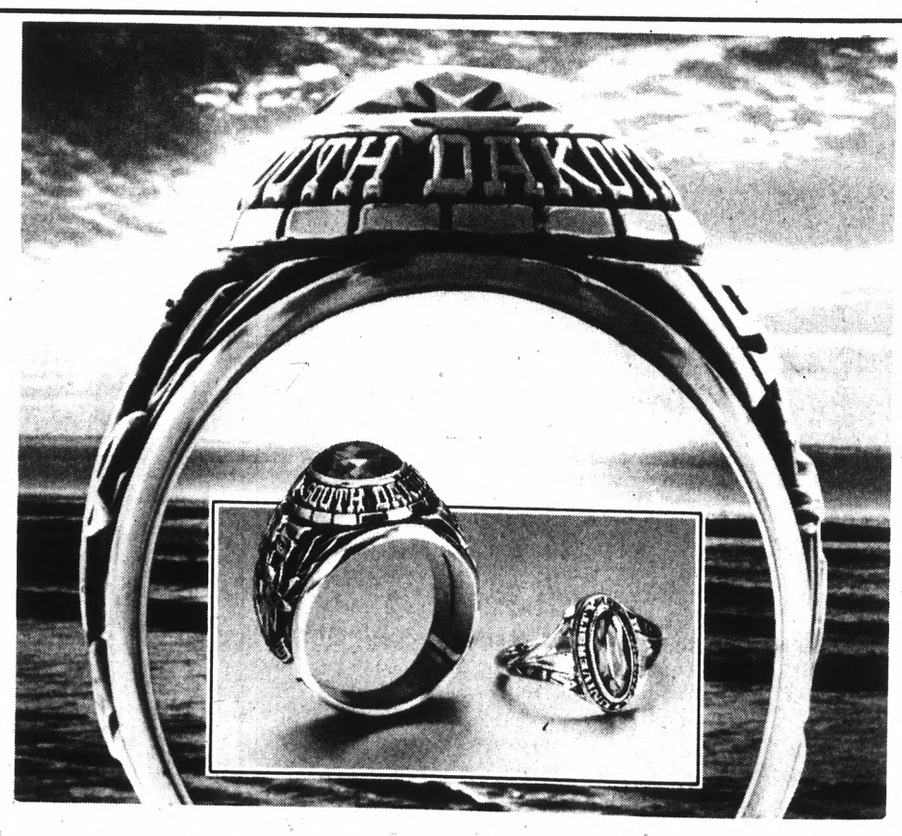

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Taxes float a battleship

Renovated USS New Jersey to join fleet

By Cathryn Domrose

While students gnash their teeth and tear their hair over rising fees and diminishing financial aid, $326 million of their federal education cuts will be floating in the Western Pacific, ready to blast missiles for "the defense of U.S. interests," according to a Navy spokesman.

The recently renovated World War II battleship, USS New Jersey is scheduled to join the U.S. Navy's Seventh Fleet in June. Lt. Cmdr. Eric F. Willenbrock, a Navy spokesman, said "turmoil and political instability" warranted the ship's presence in the area just west of the Philippines.

Willenbrock did not want to describe a specific scenario, but said there were many possibilities for conflict in the Western Pacific. "Just let your imagination go," he said.

He called the New Jersey , currently the Navy's only battleship, "definitely an offensive weapons ship." The 887-foot ship will carry 48 Cruise missiles, some of them capable of delivering nuclear warheads. Willenbrock refused to say whether the ship would carry nuclear weapons.

The New Jersey has been brought out of mothballs twice since World War II — once during the Korean War and once during the Vietnam War. Although critics such as former North Dakota Sen. George McGovern have called the ship's renovation a waste of money because of its size and cost, Willenbrock said the ship was one of the military's most cost-effective projects.

He said the $326 million used to renovate the New Jersey was the same as "the cost of buying the smallest destroyer." He estimated it would cost $3 to $5 billion to build a new battleship — as much or more than the cost of a nuclear-power aircraft carrier.

The renovation of the New Jersey and the USS Iowa, another World War II battleship put into mothballs after the Korean War, was specified by Defense Secretary Caspar W. Weinberger when he asked Congress for a $32.6 billion increase. The Iowa should be ready for operation by 1984.

Depending on how much of the proposed $30.5 billion defense increase Congress approves for 1984, the Navy may also renovate two more battleships — the Wisconsin and the Missouri.

The Navy received $88 billion last year, more than the Army or the Air Force. While all three departments had hefty increases in spending, the Navy's 27 percent increase far outdistanced the Air Force's 19 percent and the Army's 15 percent. Most of the Navy's money was spent on shipbuilding.

The increase reflects President Ronald Reagan's desire for a 600-ship Navy. There are now 514 ships, 35 more than there were at the end of 1980. Ships to be added include six Trident submarines, 17 attack submarines, 37 destroyers, cruisers and fighters, and the battleships.

Despite the Navy's enthusiasm for what Willenbrock calls a "very flexible, very capable ship," there are some who think a big battleship has no place in a modern navy, particularly after several large British warships were crippled or sunk by missiles in the Falklands.

Willenbrock said the British ships sunk because they did not have adequate protection. This could not happen to the New Jersey, he said, partly because of The 17-inch armor that covers the ship's vulnerable parts.

"The ship is almost impregnable to conventional torpedoes," he said. "The thing that sunk the British ships was that they weren't heavily armored. But an Exocet missle (the type used against the British by Argentina) would hardly burn our paint."

Willenbrock also said the battleship will be protected by a formation of other ships carrying anti-aircraft and anti-submarine guns.

"Had the British had the New Jersey and an escort service, they could have gone in there and reduced Port Stanley to a rockpile," he said.

But former submarine Cmdr. John Byron noted that escort protection did not always work. "Operating a submarine against a carrier is too easy," he reported last May in the Naval journal, Proceedings. "The carrier's anti-submarine warfare protection often resembles Swiss cheese. Fleet exercises demonstrate this time and again."

Others think the battleships are just too big and wasteful. "Building a battleship to launch Cruise missiles is like buying a derrick to deliver the mail," George McGovern told the Christian Science Monitor.

The cost of manning the ship is also a concern. The New Jersey has a crew of 1500 enlisted men and 62 officers. Senator Dale Bumpers, D-Ark., points out that a guided missile cruiser requires a crew of less than one-third that size. He said the cost of running the battleship would far outweigh its benefits.

But the Navy feels a certain pride and nostalgia about the battleships. In a letter to the New Jersey's captain, Navy Secretary John F. Lehman wrote, ". . . the roll of (the New Jersey's) battle honors includes some of our Navy's proudest moments . . . New Jersey has never given less than her best. You inherit a spirit that is at once an honor and a challenge. I know that you will add new luster to it."

Still life of missile

By John Montrose

The Soviet news agency Tass said the Cosmos 1402 satellite "totally ceased its existance," but residents of Emeryville know better. This potentially dangerous piece of space junk made its final stop in the East Bay mud flats.

Philosophy course questions the morality of nuclear war

By Ana S. Melara

Almost every day a nuclear war-related issue appears in newspapers around the country. Whether the story concentrates on diplomatic negotiations in Geneva or grass roots protests in the streets, the subject is timely for discussion. Now, nuclear war has made its way into an SF State classroom.

The Morality of Nuclear War is a new course in the Philosophy Department. Developed by Professor Anatole Anton and co-chairman of the department Jim Syfers, along with the assistance of Daniel M. Galpern, director of education for the San Francisco and SF State Campaign for Nuclear Disarmament, philosophy 430.03 presents the fundamental aspects of the nuclear issue.

Anton said he wanted to offer more courses that encourage students to apply classroom instruction to public issues. The class will emphasize critical thinking.

The course begins with a rundown of critical thinking as an introduction to how issues and arguments should be reasoned because, according to Anton, before the moral issue of nuclear war can be understood, background has to be presented in other areas. These areas include the historical and economic context of the arms race and the environmental impact of nuclear war.

To supplement the class, Anton and Syfers have scheduled speakers from on and off campus.

Marcia Keller, a lecturer in women's studies and philosophy, plans to talk about women in the peace movement and show a slide presentation of "Genesis" during her lecture.

A survivor of the attack on Hiroshima will also speak on the humanistic effects of nuclear war.

Syfers, who teaches a course on human beings as an endangered species, will discuss the ethics of nuclear war on human rights.

Galpern, a senior philosophy major, said he's hoping to get people to "seek what they are concerned about" regarding the nuclear war issue. He will discuss the freeze initiative, the merits of the current nuclear strategy and give additional information on the environmental impact of nuclear war.

This semester is the trial run for the course, but Anton and Syfers said they hope it will be included as part of the Philosophy Department's or the Center for Interdisciplinary Studies' curriculum for fall, 1983. If the "Morality of Nuclear War" does become a regular course, it would be offered once a year.

"The whole success of introducing new courses of interest depends on student support," Anton said.

Syfers and Anton encourage students still interested in enrolling in the course to do so immediately, as the deadline for adding classes is today.

Culture grant

A Chancellor's office maxi grant for $27,735 will provide support for incorporating cross-cultural perspectives into the instructional curriculum, according to SF State Public Affairs Office.

The grant will fund a series of faculty seminars which will bring scholars and teachers throughout the state to discuss the contributions and experiences of Black History, according to Public Affairs.

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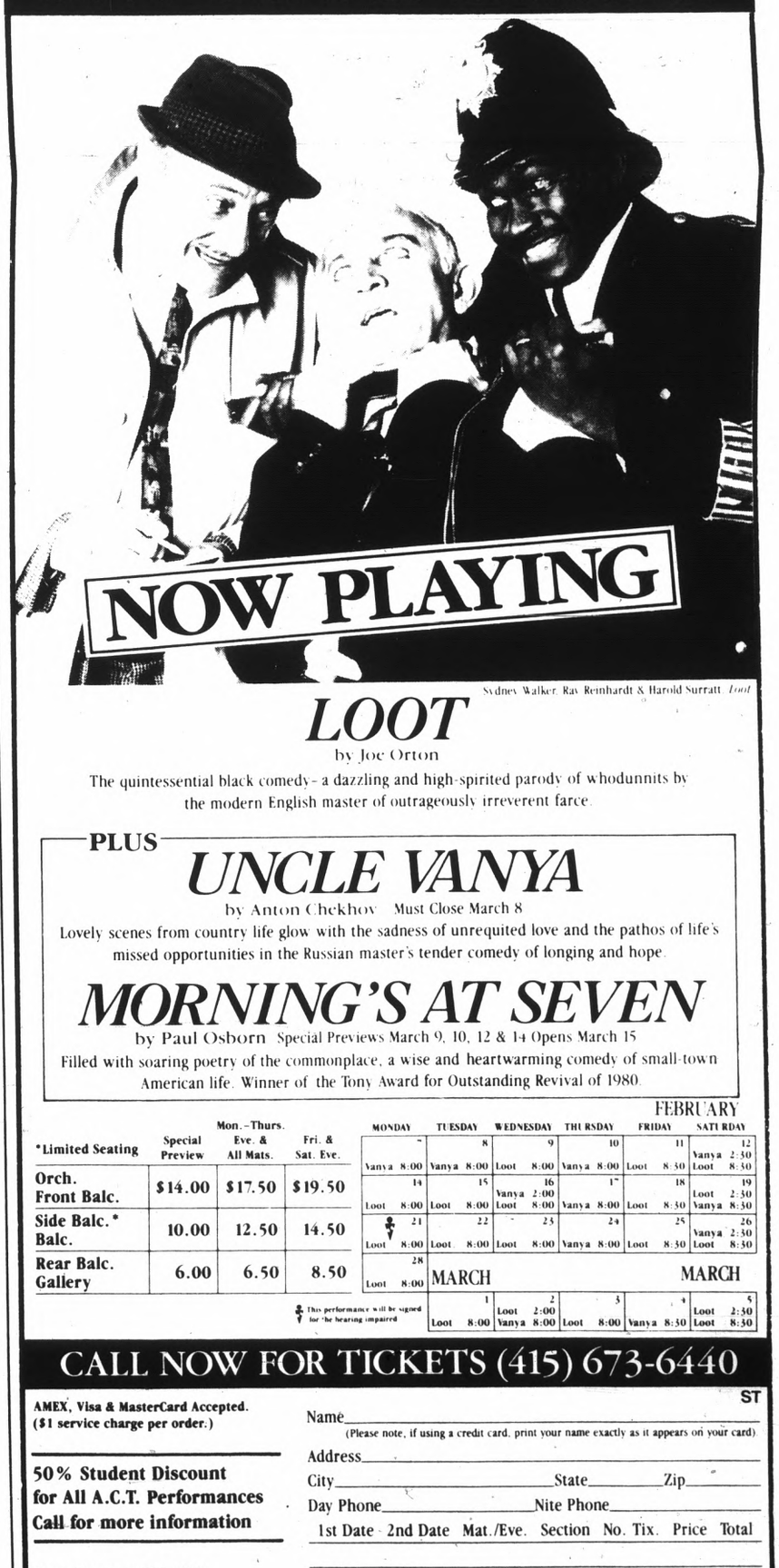

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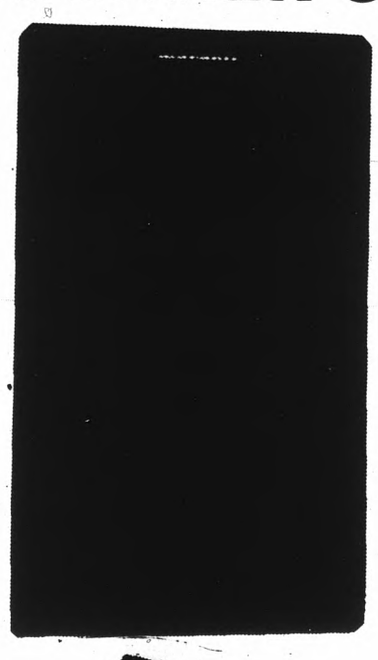

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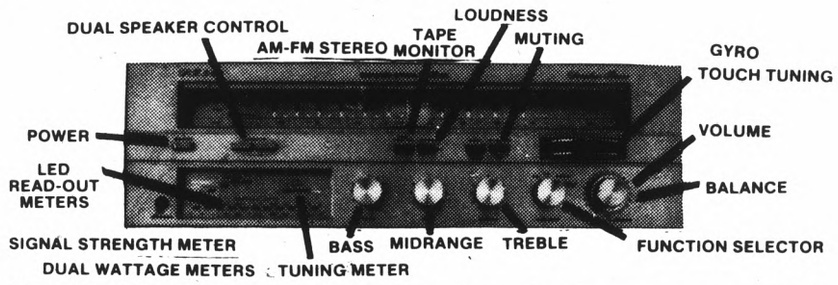

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Advocate scribe stirs up the city

By Rusty Weston

Whoever said journalists are supposed to be objective news gatherers never impressed Tim Redmond, a Bay Guardian reporter, with what he terms that "stupid myth."

Redmond, a 25-year-old self-proclaimed anarchist, writes insightful but subjective stories for the most intriguing weekly-shopper in the state.

"A lot of journalists cover stories they don't care about," said Redmond. Advocate journalists have no time for dispassionate looks at sensitive political issues.

"If it's a political story in any way and if it doesn't touch any nerves, who cares about it?"

Redmond earns 7 cents a word for telling city news in his no-holds-barred manner. It's not a comfortable living, but then he doesn't have to tone down his writing because an editor might perceive it as damaging to an advertiser's image.

Recently, Redmond investigated Pacific Gas and Electric's successful campaign to defeat Proposition K, which was an attempt to force San Francisco into adopting its own utility company.

The story was called: "Prop K victory party, a half-million dollar campaign and not a free drink in sight."

"They had a victory party at the Hilton," said Redmond. "I went there, uninvited, of course. My main reason for going was to upset people at the way I looked and acted. Also, I was pissed at the way the election results were coming in that night.

"I had on my 49 cent hat, a pair of old painter's pants, a plain shirt and a blue jean jacket. Everyone else was all dressed up of course. They had a big television screen and there was a huge spread of food on the table that no one had eaten. I was amazed that no one seemed to care about my presence.

"Many people began to leave at around 10 p.m., since it was clear that Prop K was wiped out well before the election," Redmond continued. "You can leave early on election night if you're winning or if you have to get up early for work the next day.

"I walked over to the bar and asked the guy for a gin and tonic. He said, 'That will be $2.75' and I looked in my pockets — I only brought about $1.50 with me. I said, 'Listen, this is all I've got, can you give me the drink anyway?' The guy dropped the drink into the wastebasket. Here's a victory party and no one really cared, there was no emotion at all. They were paid to do it and all they were celebrating was the delivery."

He said the Proposition K campaign taught him a lot about the use of large corporate money in a political campaign. "But I really had no idea until I got the stuff thrown into my face."

Redmond ties his hair back into a ponytail and sports a liberal dose of political buttons across his thick green and white striped wool sweater. He looks thin, not frail, serious but not overly intense. It is surprising that people in large corporations like PG&E would refuse to deal with him. He looks harmless, but maybe it's his approach.

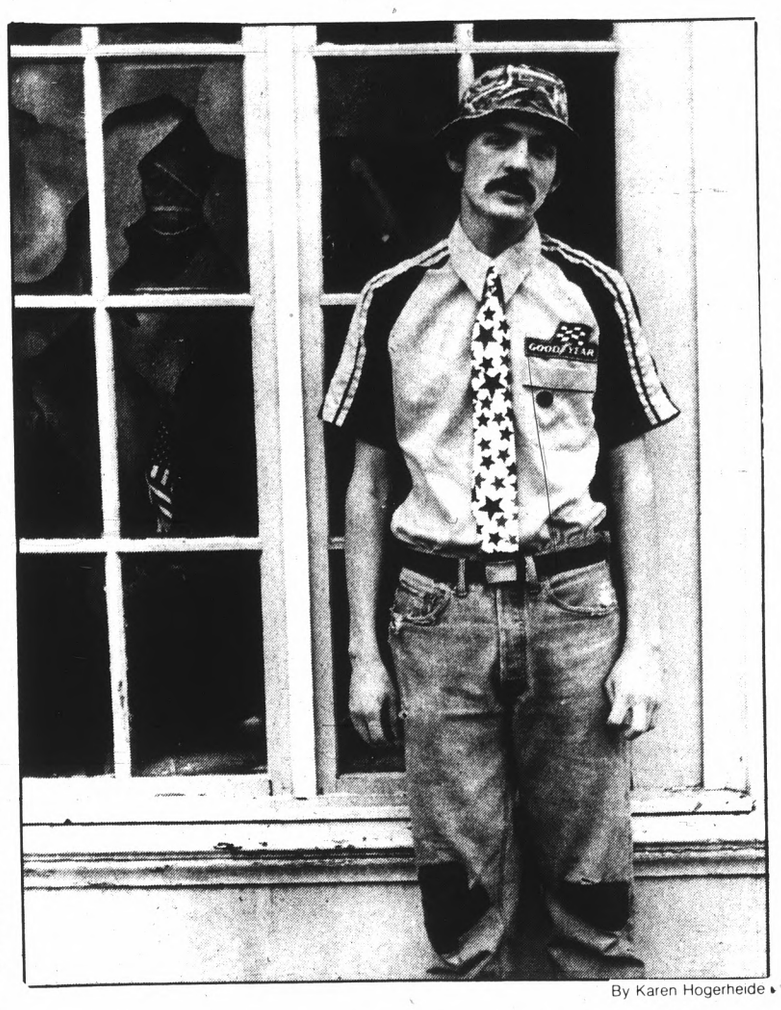
"They said, 'If this bill passes, your utility bill will go up 60 percent.' It was a direct lie. Doesn't it seem astounding that PG&E spent more money, about a half-million dollars, to defeat K than it would have cost to fund the feasibility study? Why didn't the local papers ask that?" said Redmond.

Redmond sees himself as part of a political struggle. The journalism industry hasn't granted its stamp of approval to his subjective methods. The Bay Guardian, on the other hand, appeals to "hip shoppers" who are interested in more than just the basic facts about what makes San Francisco run. Redmond said, "To the industry, there is a wall between doer and object."

He was an economics major at Wesleyan College in Middletown, Connecticut, and despite the fact that his father is a Wall Street man, he never seriously entertained the idea of joining the corporate work force. He suppressed much of his advocate journalist tendencies on the staff of the Hartford Courant — but now?

"I'm working to tear PG&E apart. I'm hoping that doesn't work in a way that brings a lot of suffering to people. I think it is going to happen, however. That's what a lot of advocacy journalism is for me. I'm working on a story right now on income taxes, tips that no one else will tell you. In a sense, it's a very bourgeois thing to be doing."

He doubts very seriously that the Examiner or Chronicle would ever offer him a job and said it wouldn't tempt him anyway.



By Karen Hogerheide

Tim Redmond, a Bay Guardian reporter, claims that objective news gathering is just a "stupid myth."

The "local monopoly" is a part of the California Newspapers and Publishers Association (CNPA) which gives awards to member paper's journalists each year. As everyone knows, newspaper publishers wield a lot of power in the media. Redmond wondered why they chose to hold their selection meeting at a San Francisco PG&E building.

"I really didn't think I was going to get in. The idea was to get them to answer questions.

"I had gotten the name of the person who was the head of the ceremonies. He told the guard to tell me why I wasn't invited. And the guard told me it was a closed ceremony and they don't want the results of the judging to be released before the convention in February. He said the names of the judges were a secret, too. Finally, a spokeswoman came out and I asked her why this meeting was being held at PG&E.

"It's fun to make them deal with you. The gatherers of the news media are holding secrets and why? Because they don't want you to know. They didn't want this relationship investigated," he said.

Redmond believes his experience with newspaper publishers sums up a lot of what is going on with PG&E. "It does show that there are ties between these people. Newspaper publishers have the same class interests as PG&E corporate leaders," he said. Even though the spokesperson walked away without answering his question, for the advocate journalist, the truth was terribly clear.

Peace Corps seeks 3,000 volunteers in recruitment drive

By Larissa Pawula

The Peace Corps is hoping SF State students will answer "me" to their latest pitch "So Who Needs Peace Corps?" when the Corps holds its recruitment drive here next week.

Unlike many federally funded social sevice organizations, the Peace Corps' 1983 budget has not been affected by recent budget cuts by the Reagan administration. On the contrary, the Peace Corps' 1983 budget has increased $4 million over last year — a 3.6 percent increase for a total budget of $109 million, according to Peace Corps recruiter Monica Dynowski.

This increase, said Dynowski, will be used to place over 3,000 new volunteers in overseas assignments this year.

Dynowski said the budget increase was due to inflation more than anything else. "Part of the increase is because President Reagan stresses the idea of volunteerism domestically as well as internationally. The Peace Corps is in line with that idea of volunteerism," she said.

"It's a dollar well-spent in terms of foreign good will," she added.

Dynowski, a Peace Corps volunteer in 1980, was assigned to Kenya for two years where she taught science, English and physical education in addition to sponsoring a wildlife club and coaching girl's sports.

In additon to sending 3,000 more volunteers overseas, more money will also be spent on advertising and the media to aid the Peace Corp recruitment drive.

Recruitments peaked in 1967 and 1968 with over 15,000. But, Dynowski said, "They weren't as thoroughly trained as they are now."

The Corps currently enlists about 5,000 volunteers in more than 60 nations.

"Nixon essentially tried to 'bury' the Peace Corps," Dynowski said. "It was put under the umbrella of ACTION along with VISTA and the Service Core of Retired Executives. The Peace Corps was taken out of the public eye."

In additon to offering skills in health care, agriculture and education, Peace Corps volunteers now apply "appropriate technology," or low-tech energy systems to suitable villages. Wind and solar power, bio-gas and waste often substitute for expensive and high-tech sources.

"Another example," Dynowski adds, "is that there are some wood-burning populations growing so fast that the forests are disappearing. We get involved with forests replanting and finding more efficient wood-burning stoves — while at the same time not trying to change the culture too much."

Who are the Peace Corps volunteers of the 1980s?

"All different types of people apply," answered Dynowski, "but we get many idealistic, liberal arts graduates and unemployed people who see the Peace Corps as an opportunity."

"We're giving a push to recruit retired people who have valuable skills they can use and a genuine desire to help people. Three hundred and thirty of our volunteers are over 50 — and make excellent volunteers," she said.

Two SF State students have recently applied to the Peace Corps and are awaiting their assignments.

Faye Hannah, who at 50 has raised seven children, is an international relations major and will graduate in May. She said she made her decision because, "It's a good opportunity to work at a grass roots level and improve my language skills."

Margaret Rice, a 33-year-old graduate student in geography, said she applied to the Peace Corps for "the opportunity to have some long-term work experience and be involved in some kind of work useful to people." Rice listed "appropriate technology" as one of her job descriptions.

Peace Corps volunteers receive a monthly living allowance which increases every few years depending on a particular country's inflation, according to Dynowski. Once they return to the United States, a readjustment allowance of $175 per month for foreign service is awarded.

Dynowski will head the Peace Corps recruitment drive February 16 to 18 in the Student Union from 9 a.m. to 4 p.m. each day. Seniors and graduate students may sign up in advance for interviews and pick up applications at the Career Center, Old Administration Building, Room 211.

Students say SF schools overlook black history

By Jamie Alison Cohen

"Black History Month" is pencilled in above the word "February" on the large office calendar at Everett Middle School, but students there say they aren't learning enough about the heritage of black Americans.

"I didn't even know it was Black History Month. We're not getting any special instruction," said Lillian Phaeton, age 12.

Although special programs revolving around Afro-American culture — such as a black poetry recital, a poster contest, displays depicting the black man at various steps in U.S. history, and a black speakers program — have been touted by administrators of the San Francisco Public School System, there has been little coordination between program sponsors and teachers planning their curriculum.

"I don't think you can understand the history of America without learning about black histroy," said Raye Richardson, acting chairperson of SF State's Black Studies Department. Richardson said most students come into the program with a minimal knowlege of black history.

"There is very little foundation layed out for us," she said. "There's nowhere else to learn." Richardson said precollege training in black history was minimal.

Jewel Anderson, president of the San Francisco chapter of the National Association for the Advancement of Colored People, said the school board didn't do enough to promote black history. "I used to be on the school board so I should know," she said.

"I think the teaching is proportionate to the number of the black student population," said Isaac Amato, librarian of Everett Middle School's Media Center, which offers books, filmstrips and posters about black history throughout the year, and a special booklet on famous black Americans through this month.

"Black history has always been a part of our collection. We are well stocked," said Amato. "How the teachers plan their curriculum I don't know." Amato said Everet has an even distribution of Asian, Afro-American, Caucasian and Latin students.

Sexton Davis, 13, said he hasn't learned anything about black history in his classes. "I'm taught a lot by Mr. Amato. He told me something about Malcolm X and famous athletes." Sometimes Amato sits down with Davis and tells him about Langston Hughes, the black poet, and other Afro-American leaders.

I'd like to know more about Malcolm X and Martin Luther King," said Davis, who is black. "I've learned a lot from just being up here."

Miquel Zendejas, 13, was the only student interviewed who had some instruction in black history. In his Unified Arts class he learned about "great people like Martin Luther King, and what happened in the old days when they used to be slaves. They didn't have any rights, they were treated like animals." He smiled. "We get our day off (King's birthday)."

Zendejas said he wanted to learn more. "They celebrate more white holidays. We should have more black history. We should know where they came from," he said.

"How were they raised? How do they live?" asked his table-mate Salvatore Guevara. "They should teach us more."

Margaret Penn, program consultant for the district's Emergency School Aid Program, which handles a special curriculum in ethnic studies, said she was surprised to hear students said they were taught nothing in their classes about Black History Month. "I will look into it," she said. Principals from several San Francisco public schools said they felt enough black history was being taught.

"In social science classes their discussion was appropriate to that context," said Dr. Alan Fibish, principal of Lowell High School. "The Quotation for the Week in the student bulletin was about Black History Month."

Fibish said he doesn't hear the fervor for black studies that he did 15 years ago.

"There was a real movement to get black history — which is our history — into the curriculum. It has become part of the curriculum," he said.

School Board member Eugene Hopp said the board has planned special ethnic studies for several years.

"I'm never satisfied with any of our programs. There is always room for improvement," he said.

Radio station KSOL has devoted all of its public affairs shows to Black History Month, said Public Affairs Director Eleanor Curry.

"As a general rule it's very hard to get the schools to teach about black history. The celebration is tongue-in-cheek instead of out front," she said. We're trying to show history from another perspective." Sunday evenings from 6 p.m. to 8 p.m. KSOL (107.7 FM) will explore that perspective.

Public television station KQED will also air programs concerning black American history this month.

Mayor Dianne Feinstein will proclaim February Black History Month at noon, Feb. 14, at the rotunda at City Hall as part of the San Francisco African-American Historical and Cultural Society's month-long tribute to black American acheivement.

The society will also sponsor forums with such topics as "Reflection on W.E.B. Dubois," "The U.S. Constitution and the Black American (which is the society's theme for this year's Black History Month)," "The State of Black Publishing," and "Status of Black Studies in the San Francisco Schools."

There will be a post Black History Month concert by The Jubilee Singers on March 9. "You don't celebrate black history just one month out of the year," said Anderson. "You celebrate it every month."

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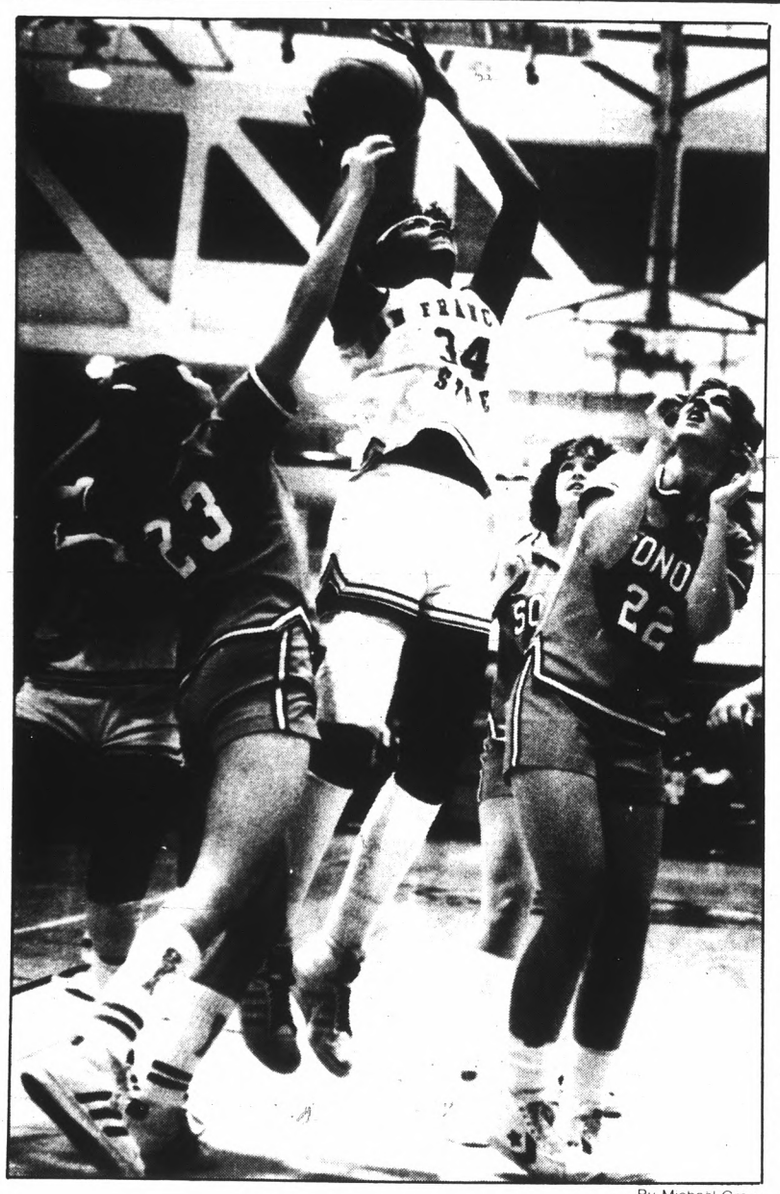

By Michael Gray

Center Trina Easley intimidates Sonoma State's defenders.

No holiday for Gator cagers

By Noma Faingold

Last weekend was no vacation for the SF State women's basketball team, as it disposed of the Sonoma State Cossacks 81-66, Friday night in Gator Gym, only to suffer its most critical loss of the season at the hands of the UC Davis Aggies, 66-64 the next night.

The Gators no longer lead the Northern California Athletic Conference. With a 6-3 conference record (13-8 overall), the squad is tied with Davis for second place. Meanwhile, Sacramento State took over first place, with a 6-2 record, after winning both its weekend games.

If the Gators win their last five conference games — the next one on the road this Saturday night against the third-place Hayward Pioneers (5-3) — they can conceivably be tied for the NCAC title.

At this point, things look much bleaker than they did after Friday night's game.

Against Sonoma, Gator center Trina Easley scored a career-high 33 points. The 6-foot sophomore also grabbed 19 rebounds, all in only 30 minutes on the floor. "I'm glad she's on our team," said Coach Emily Manwaring. "She's a dominating force, offensively and defensively. I saw hints of her talent last year. She jumps well for her size. She has touch and mobility. Her potential is unlimited."

Easley obviously intimidated the Cossacks, forcing them to shoot outside more than they would have liked. "I don't try to intimidate. I have the size already. I just play as physical a game as I can," Easley said.

"Wouldn't you be intimidated?" Manwaring challenged.

Apparently, the Aggies were not on Saturday.

"I'm kind of disappointed. We have the talent, but we didn't have the performance," Manwaring said. The Gators out rebounded the Aggies 46-40 and had three players in double figures: guard Gina Owens and forward Elaine Williams each had 16 points and Easley had 14.

The Gators were down by as much as 14 points in the second half, before they were able to rally and take a one-point lead with less than three minutes remaining in the contest. "We didn't really start playing until about the last 12 minutes, which was a little late," Manwaring said.

The Aggies regained the lead for good when their best free-throw shooter was fouled. "That wasn't too smart," Manwaring said.

The Gators played like two different teams last weekend. According to Manwaring, her team's level of play is directly related to motivation.

Losing is foreign to Manwaring. The team has won conference titles in her three years as coach here. "I guess we're a rebuilding team," she said.

There are only two returning seniors on this year's squad and only one in the starting lineup: guard Kristen DeAndreis. "Kristen is probably our best leader, and right now, we're a little short on those. She's probably the player that plays the most from the heart.

"The team doesn't always play with the killer instinct. It's frustrating, because I think we have better players (compared to other teams in the conference).

"I believe a player has to be self-motivated, I don't know if everyone on the team understands that," said Manwaring.

Manwaring is hoping the Gators will be motivated enough to beat Hayward this Saturday and keep their fading title hopes alive. In the last meeting between the two teams, the Gators scored an impressive 84-70 victory over the Pioneers.

Hoopsters riding high

By Noma Faingold

Two more basketball teams bit the Gator dust last weekend.

The SF State men's basketball team, now riding a six-game wining streak, edged the Sonoma State Cossacks on Friday night in Gator Gym, 60-58 and routed the UC Davis Aggies the following night in Davis 76-69.

"Last weekend, the team grew a great deal," said head coach Lyle Damon.

The first-place Gators are two games up in the Northern California Athletic Conference with a 7-2 record (14-6 overall) and are looking for their second consecutive division tile, and their third in the last four years.

According to Damon, neither victory last weekend was easy. Against Sonoma, the Gators never led by more than five points. "Honestly, I thought we would win a little easier than that," said Damon. "I have to give Sonoma credit, they are better than I thought they were, even though they beat us in the last meeting. I thought that it would be a little easier here on our home floor.

"The thing was, our guys wanted to win so badly that they played a little tight. There were a lot of ball fumbles and judgement mistakes, but we rebounded well and played awfully hard."

Gator guard Mike Almeido led all scorers against Sonoma with 22 points. Center Neal Hickey scored 17 points and had 13 rebounds. "He played with his usual consistancy. He's so good, you take him for granted," said Damon.

Junior Everett Johnson came off the bench to score 11 and collect eight boards. "For a period of time, it seemed like he got every rebound there was to get. I would say our front line was superior," Damon said.

"We've been working pretty hard on rebounding in practice," said Johnson. "Everyone's out to destroy our defense because teams know it's our strength."

"It was as big a win as any because if we had lost it, we would have hurt our title chances. You just can't afford to lose home games in our league," Damon said.

Last Saturday's victory over Davis proved to be equally important.

"I was scared to death. We almost lost the game," Damon said, reflecting on the game in which his team trailed by nine points at the half and didn't take the lead until only four minutes remained. "They were taking it to us, they were sky high." The Aggies may have come out to avenge their 92-51 humiliation at Gator Gym earlier in the month.

"Man-to-man, we were the better team. I think we were in better condition. We looked tired coming out at the beginning of the game but looked fresh at the end. For them (Davis), it was just the opposite," he said.

Guard Patrick Sandle, who did not score against the Cossacks, led the Gators in scoring against the Aggies with a season-high 27 points. "Sandle had an outstanding game. It was a once in a lifetime performance," Damon said.

"That last game was our best win. It was a gutsy win. I'm ecstatic," he said.

The landmark weekend is over and the Gators are looking to their next opponents, non-conference Hawaii Pacific College and NCAC cellar-dwellers Hayward State.

By Michael Gray

Sonoma's Ken Cooney (42) out-rebounds Gators Neal Hickey (32) and Everett Johnson (40).

The Gators will host Hawaii this Friday evening at 8:15 in what amounts to a tune-up contest. "I would love to win, but we'll place lesser importance than we would on a conference game. I plan to substitute more than I would in a league game. I want to give the bench some playing time," Damon said.

The Hayward Pioneers, despite their 2-7 NCAC record (4-17 overall), beat the Gators 63-61 last month. "I don't think we were up for that game," said Johnson. "We didn't take them seriously. This time we'll be prepared for them."

'SF State doesn't walk on water'

John Staggers, 12-year coach of the Pioneers feels his team can beat the Gators again. "On any given night in this conference, any team can beat another. There are no superior teams in this conference. SF State doesn't walk on water.

"We beat them last time because we executed our game plan very well. We're young, and we haven't had the cohesiveness from game to game," Staggers said.

Damon believes his team will remember the loss and use it as incentive to win. "By looking at their record, they look weak but they beat us. The level of ability in this league is negligible. We're the better team. But what it really comes down to is how much we really want it," Damon said.

"We can't lose anymore," said Johnson. "It's like a rat race now. Any loss will hurt us."

Damon believes his team is still progressing. "We're playing pretty well, but we're going to get better in offensive efficiency, ball-handling and by attacking defenses with more authority. We're jelling as a team."

Johnson took it one step further. "I am confident we'll go undefeated for the rest of the way. We're reaching our peak."

If the Gators should go undefeated for the rest of the season, they will be 18-6 overall, will qualify for post season play and may earn a national ranking in Division II of the NCAA. Damon is beginning to feel the pressure mount.

"The pressure, I feel, to win the title is self-imposed. I really love these kids and I feel like I want them to win. I feel pressure that if we don't, maybe I didn't do something to help them win."

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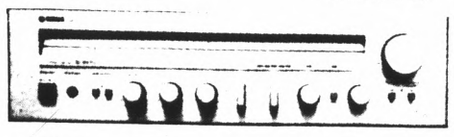

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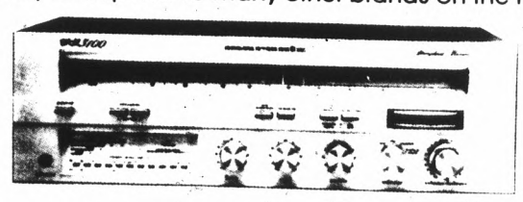

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Judo master teaches the best kept secret

By Jamie Alison Cohen

Willy Cahill, a judo instructor here, demonstrates a throw on assistant Robert Ward. Cahill is a member of Black Belt Magazine's Hall of Fame and is coach of the international team for the 1983 Pan American Games.

"Seiza!"
They knelt.
"Rei!"
They bowed.

As they knelt, listening to him share "the best-kept secret in the world," they noticed different things. They saw, first, the crisp ebony belt that bore his name, Willy Cahill, in gold Japanese letters on one end, the English translation on the other.

They took in his strong body and broad face. It made some of them, the ones who knew him, smile that he could not keep his feet still on the blue and gold wrestling mat. As he delivered what was, to the new ones, a standard first-day-of-class lecture, his square brown feet shifted back and forth.

"Judo in America is not like karate," said Cahill. "Everybody knows karate. Judo is the best-kept secret in the world."

Cahill, 50, has taught judo at SF State for three semesters. He is the coach of the international judo team for the 1983 Pan American Games, and has been an alternate coach for the U.S. teams at various international competitions since 1976, a year after he was elected to "Black Belt" Magazine's Hall of Fame. He holds a sixth-degree black belt in judo and a seventh-degree black belt in jujitsu. Cahill is president of Jujitsu America and vice president of the U.S. Judo Association and California Judo, Inc.

In addition to running his own judo academy in San Bruno, Cahill teaches at SF State, Stanford, Foothill College and at recreation centers in San Bruno and Millbrae. He authored "Kick and Run," a book about jujitsu, and plans to write a book about judo.

His exhausting schedule does not prevent him from paying careful attention to the progress of each of his students. The result is mutual devotion between judoka — a student of judo — and sensei — master.

Often, Cahill will offer himself as a practice dummy to a student stumbling over a new technique. He is always encouraging.

"Turn more. Yeah. Bend your knees. That's the way!" The last few words are spoken in mid-air. Throwing Cahill, even when it's more through his effort than the attacker's, fortifies the beginner's confidence.

"He cares," was the unanimous verdict of the Cahill judoka questioned. "He's gentle." "He's friendly." "He understands."

Cahill, of Hawaiian and Irish ancestry, was born in Honolulu. His father was one of the head instructors at Professor Okazuki's jujitsu school, where Cahill began taking lessons at age eight. When his family moved to South San Francisco in 1947, the senior Cahill opened his own judo/jujitsu school. It took Cahill 10 years to earn his black belt.

"I had points to get a black belt, but they didn't think I was ready for it. When I was young, I wasn't very dedicated to judo," Cahill said. He was involved in many sports throughout high school, but thought judo was "just for fun."

Following a hitch as a paratrooper during the Korean War, Cahill became serious about judo. He joined his father as an instructor at Hui Miki Miki and earned his black belt. Father and son taught together until John Cahill died in 1962. That year Cahill opened the John K. Cahill, Sr., Memorial Judo Academy in San Bruno.

Over 70 trophies are on display in the entry of Cahill's Judo Academy, but they are only some of the awards the school has won. "I gave a lot of them away," Cahill said.

Students at Cahill's Judo Academy, he said proudly, have won nine out of 10 state championships, missing first place in the 1982 competition by one point. They have won five consecutive U.S. Judo Association Nationals with 250 students placing, many of them breaking national and international recoords.

He rates the U.S. Olympic Judo Team as "among the top 10," and calls U.S. athletes "the best in the world." But Cahill has become disillusioned by the power struggle between major judo associations for control of the team.

"Judo politics in the United States is what hurt the progress (of the sport)," he said.

In the 20 years judo has been a part of the Olympic Games, the U.S. has placed only twice, both times winning bronze medals.

"It's not the athletes, it's the coaches and the people who are hung up on the political scene. They want to control judo to a point where their control is more important than the progress of judo," Cahill said.

"He's an all-around teacher, he just knows everything," said Richie Moss, 18, who Cahill describes as "a future Olympian." Moss, a first-degree black belt, has studied at Cahill's Judo Academy for 12 years.

Corinne Shigemoto, a Women's World Team member who won a gold medal at the 1976 Pan American Games, said, "He's an excellent coach for women. He treats us as equals."

"He really knows his stuff," said Chris Thomas, an SF State student, after his first class with Cahill.

Previous SF State students agreed. Several black belts were competing for his teaching position here, Cahill said, and the administration was not in his favor. "It was the student evaluations that made them hire me back," said Cahill. One of the evaluations read, "He should get a raise! Classes should be two hours a day instead of one hour." Another noted, "Great personality. He is the best judo instructor for the course because he cares."

"You have to respect him to learn from him," said Richie Moss. And all of Cahill's judoka respect him.

"He's less traditional," said Harvey Ieri, a green belt. "To me he didn't fit the typical image of the judo instructor. But I never call him 'Coach' or 'Cahill.' I always call him 'Sensei.'"

"He's like a father to me," said Moss. "Every time I win, he comes to pick me up and hug me and give me a kiss. Every night he'll hug me goodbye. If you need him he'll always be there."

"I think I can do something for judo in the United States," Cahill said. "I give clinics all over the country."

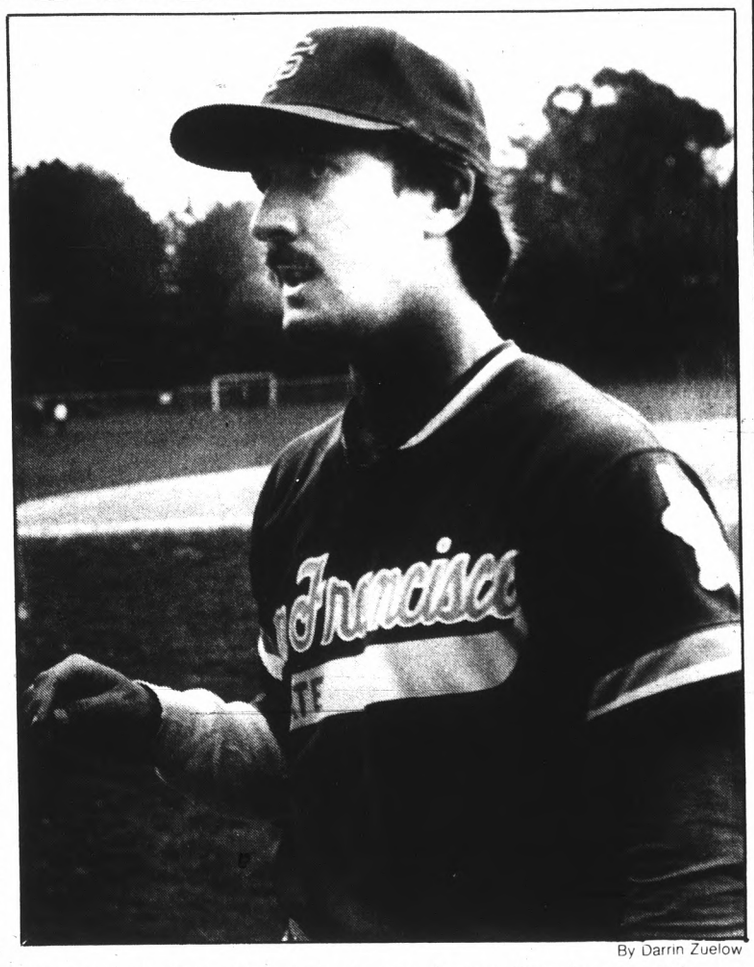
Cahill, who also has a daughter who is a brown belt, spent 37 weekends out of the last 52 travelling with various teams. His pace leaves less time than he'd like with his family.

"Pretty soon I'm gonna have to quit. My body won't take it." But Cahill's short, muscular body looks like there's plenty of energy left, and those who know him would have a hard time believing he is ready to retire.

There are too many people that have to be let in on one of the best-kept secrets in the world.

New coach at bat

By Michael Bell



By Darrin Zuelow

New coach Greg Warzecka hopes for another league title.

When last year's Far Western Conference Coach of the Year Orrin Freeman decided to accept a job with the Major League Scouting Bureau, he told an assistant coach at UC Berkeley, Greg Warzecka, that he was leaving his job as Gator baseball head coach.

That was last summer, and Freeman's tip paid off. New Baseball Head Coach Warzecka sat in a chair in his SF State office, looked out the window during a break in the rain, and said, "The thrill of being a head coach at a college institution maybe really hasn't set in with me yet."

But then, the Gator's first game of the season hadn't been played yet. That's when ball players and coaches don bright new uniforms, the team looks good and the pride becomes palpable.

Warzecka, wearing pressed blue jeans and a light-blue velour shirt, answered questions. Someone knocked at the door and Warzecka, slightly irritated, answered it.

"Why don't you just go to the meeting and I'll see you there," he said to the three baseball players standing outside the door. "Go get your gear like I told you yesterday, uniforms, bags, everything. We'll meet in 217 at one o'clock."

The first game of the season is scheduled for the next day. The rain threatens cancellation, the players are anxious and last season's Far Western Conference Pitcher of the Year, Butch Baccala, is out with a pulled muscle under his right shoulder. The muscle pull is so serious that Warzecka said Baccala will miss at least half, possibly the whole season.

So, what does Greg Warzecka like about baseball?

"That's an interesting question," he said. "It's the close friendships and camaraderie among the players and coaches and witnessing the players improve their skills," he said.

Does this have anything to do with why Warzecka went into coaching? "Definitely," he answered. "I enjoy the world that surrounds baseball."

The change in location from UC Berkeley to SF State involved more than geography. Warzecka said the much smaller SF State campus is more personable and less institution-like than at Cal, and the athletic atmosphere is less competitive.

For the past eight years, Warzecka has coached baseball, either high school or college, in the United States and Canada. In 1971, while at Citrus Junior College in Azusa, he was a California all-state junior college outfielder. He played baseball at Berkeley for two years and graduated in 1973. He then coached the Bears' junior varsity team for two years, moved to coach Piedmont High School's baseball team for another two years and then back to Berkeley in 1977.

Although he worked as assistant coach at Cal until his move to SF State this year, Warzecka was head coach for summer collegiate baseball teams in 1978, 1980 and 1981.

In 1980, Cal won the NCAA Midwest Regional Championship, which gave Berkeley, for the first time in 23 years, a place on the scoreboard in the College World Series.

Cal ranked as the third best college team in the nation at the end of the series.

A native of Detroit, Warzecka is single and lives in Oakland.

"Yeah, I think I'm a good coach," he said and laughed. "I wouldn't be in the business if I didn't think I was a good coach."

Warzecka emphasized that his strong point as a coach is what he calls the "application of knowledge." He said it doesn't matter how technically skilled a coach is if he doesn't transfer those skills to the ball player. "The worst thing that can happen," said Warzecka, "is for the players to turn you off."

What about his weak points? Well, these are harder to talk about, but Warzecka said he gets too impatient to see improvements in his players. But he's still confident.

"I have a good sense," he said. "I think we've got a good baseball team." Warzecka believes building up muscle strength can benefit the team.

About three months ago he ordered the players to train with weights three days a week in forty-five minute sessions.

"Physically we would like to feel that we are strong when we play the game of baseball, and that our actions at home plate, defensively or on the mound are strong actions," he said.

Warzecka said the weight training will — especially towards the end of the season — give the Gators an edge, when the wear and tear starts to build up and weakens the heartiest of clubs.

"They've accepted weight training really well," he said. "In fact, the only problem I have is that they've been gung-ho. They've trained it too much.

"You can prepare the players for every possible situation that you feel might come up," Warzecka said. "You can mentally prepare them, you can prepare them for the pressures of the game like playing in front of large crowds, you can prepare them fundamentally, you can prepare them to face defeat and do the best you possibly can. Then it's like shaking the dice and rolling them. Whatever comes up is what happens," he said.

Small swim team loses tri-meet

By Ursula Irwin

The SF State men's swimming team is hurting from a lack of swimmers and a change of coaches during mid-season.

"There is a good core, but we don't have a big team," said new coach Bob Madrigal who took over from Roddy Svendsen in January. The team consists of only nine swimmers.

Madrigal said he is recruiting everywhere. "I've contacted all the schools in California and all the swimming clubs," he said. "There are a lot of good swimmers walking around this school who have not been corralled."

Getting the team ready has not been easy for Madrigal. "They are a good bunch, very self-motivated," he said. "Some of these kids have only been training for two weeks. If these kids stick around they can be dynamite."

In last Friday's meet the Gators lost soundly to Cal Poly San Luis Obispo (77-25) and UC San Diego (84-22).

But the Gators have some promising sprinters. Eric Weiss put in an excellent performance winning the 50-meter freestyle in both meets. Jeff Wong took the 200-meter breast stroke with a time of 2:28.8, his best time ever. Chuck Brabac won the 200-meter backstroke with a time of 2:10.0.

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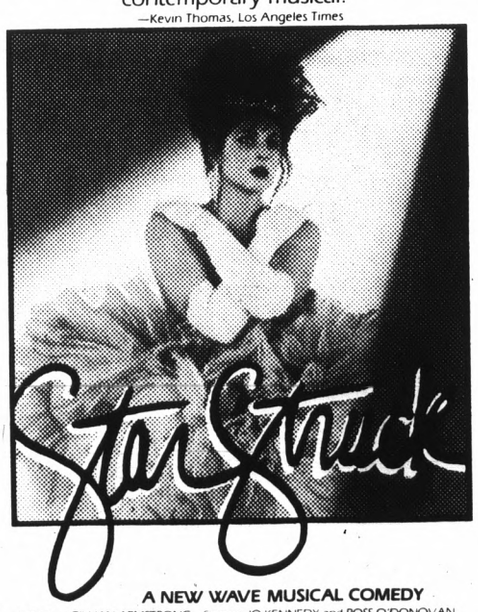

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Arts

Aussie film tells how it is to become 'Starstruck'

By Martha Manqueros

What do you do when bill collectors threaten to take away your family's business? Shirley Temple, Mickey Rooney or Judy Garland wouldn't think twice about the answer. Neither do the characters in the new musical comedy "Starstruck." They rehearse a song, find an image, crack the opera house and save the pub.

However, the latest film by Gillian Armstrong (director of "My Brilliant Career") is not set in a New York borough but in Sydney, Australia, and the heroine is no golden-curled moppet, but a crimson-coiffed exhibitionist.

The plot is simple enough. A new wave singer, Jackie (Jo Kennedy), and her 14-year-old cousin/manager, Angus (Ross O'Donovan), hear of a chance to sing at the Lizard Lounge. They dye their hair colors previously unknown to man, buy a kangaroo suit and take off to win over the club.

At the Lizard Lounge, Jackie wins over a hostile audience and the heart of The Wombats guitarist, Robbie (Ned Lander). The name of the group, "The Wombats," was one of several allusions to marsupials in this movie, but I missed their significance.

After Angus engineers a dangerous publicity stunt, Jackie meets Terry Lambert (John O'May), the king of the lycra-and-leather world of popular music. Terry puts Jackie on stage but in the studio she is compromised into a soft-pop clone.

To make a long story short, Jackie becomes disillusioned and returns to Robbie amid love ballads. Jackie and band then win the grand prize in Terry's New Year's Eve contest. Boy and girl gaze lovingly into each other's eyes and credits roll.

Familiarity might have bred contempt but, though there are several slow spots in the film, humor and warmth redeem the old theme.

Luciana Arrighi's clever costumes are largely responsible for the lighthearted spirit of "Starstruck." Angus wears his Australian schoolboy shirt and shorts with pointed, snakeskin shoes. Out-of-step television dancers tug at panties under spandex tights. Jackie's mother admonishes her daughter for "wearing those ridiculous clothes," while dressed in 1960s polyester haute couture.

Cinematographer Russell Boyd (who worked on "Gallipoli," "Picnic at Hanging Rock" and "The Last Wave") captures the magic and vibrancy of Sydney's urban landscape. An oddly solemn element of "Starstruck" is the absoluteness of Australian nature which dominates even a large city. The pureness of neon red against indigo twilight, and glaring white against limitless turquoise transforms even this silly little musical.

Speaking of which, as a musical, the songs in "Starstruck" are eminently forgettable. Jo Kennedy's high, stylized voice obscures most of the lyrics to her songs. While this is forgiveable in real nightclubs, it is unpardonable in a musical where lyrics are also dialogue.

For the most part, David Atkin's choreography (particularly in the Lizard Lounge) is uncomfortably close to that of "The Rocky Horror Picture Show" but lacks its wit. He does put together "Starstruck's" best scene, though, a mock serious, all-male water aquatics number replete with plastic sharks.

Jo Kennedy gives us a captivating Jackie who, true to tradition, is both exuberant and vulnerable. Her part, however, is almost completely overshadowed by Ross O'Donovan's Angus.

Precocious without being precious, O'Donovan's character is part Horatio Alger and part Sergeant Bilko. You can laugh at Angus pressuring Jackie to practice his composition, "Wipe Out," atop the ironing board, but you can't scoff at his beliefs. In a chilly, adult voice, he tells his cousin, "Do you know what happens when you don't take risks? Nothing."

John O'May gives a funny, camp performance as the hedonistic Terry, but Ned Lander as the faithful boyfriend doesn't do much besides glower jealously and smile goofily.

This film takes no risks so nothing really striking happens. "Starstruck" offers diversion and naive optimism; it is a delightful anachronism in our rather cynical day and age.

"Starstruck" opens Feb. 11 at the Lumiere Theater, California at Polk streets, San Francisco.

Pat Evison plays Ross O'Donovan's psychic grandmother in "Starstruck," an Australian new wave musical comedy opening tomorrow at the Lumiere Theatre in San Francisco.

Feminist play needs parts

By Rusty Weston

Jane Dornacker swirled about the stage like milk through hot coffee. Her physical portraits of the condition of three modern Italian women, oppressed by their men, their country and their religion, were lucid and intriguing.

But Dornacker's Italian accent could have been learned in any of North Beach's bawdier saloons. The play, "Female Parts," suffered because of this and shoddy direction on the part of R. G. Davis, founder of the San Francisco Mime Troup.

Dornacker doesn't exactly express rage about the tyranny of inequality for women — frantic verbiage is more to the point. The lines were delivered much too fast, so the audience had scarcely enough time to glean what the character was saying.

Franca Rame, actress and writer, combined with director Dario Fo to write, produce and perform "Female Parts" as a contribution to the feminist movement in Italy.

At the beginning of the show, Dornacker sat among the audience at the Open Theatre on Clement St. and played Italian folk songs on the piano. She read from Franca Rame's statement which is a radical call to arms for feminists, but much of what Rame said was blunt enough to loosen up the Saturday night crowd.

The first part of the play is the "Awakening." It concerns an exploited factory worker who not only has lost her keys (and is late for work and the day care center) but concerns herself with recounting every action and motive associated with that loss. It is a parable for her portrait as a newly awakened woman.

The second part is "Punk Mama." Rame described it this way: "I have nothing to say about this piece except to recommend to all women present to think about this punk mother's life choices." It is funny. A divorced gypsy mother who has been arrested for anti-NATO rallies with her son, recounts her divorce and subsequent street life to a priest in a confessional. She hasn't atoned for a single sin in 20 rich years. She is a communist who is primarily concerned with the "political self."

The third piece is "We All Have The Same Story." It takes place in the dreamlike state of consciousness of a woman who is wrought with anxiety over a decision to have an expensive abortion.

But Dornacker, a knock-down, stand-up, dressed-to-kill comic, is all there is on stage. She is an energetic warrior, but the material proves to be too much. Long, uninterrupted monologues, broken only by occassional prop interactions, eventually wear Dornacker down. Perhaps, her attempt to fly through the material is an attempt to cope with the lack of proper stage accouterment.

I am reluctant to grant a favorable recommendation to this production of "Female Parts." Yet, by way of caveat, if you happen to live with a chauvanist, or know one, it would probably tickle you pink to bring them to the show.

If "Female Parts" does anything to raise the consciousness level of members of the audience, it has accomplished something most political theater never attains in the West.

Students receive a $1 discount and the play runs through Feb. 20.

Rock video and bowling alley mix to create late night entertainment

By Dana Harrison

You're at the foul line watching the ball head for that prime spot between the one and the three pins. But you won't hear the coming strike because Keith Richards is driving hard to the finale of his guitar solo.

A new late-night pastime called Rock 'n Bowl mixes the thrill of bowling a strike with the joy of screeching guitars. From 11 p.m. until 3 the next morning on Fridays and Saturdays the normally noisy Park Bowl on Haight and Stanyan streets comes a few steps closer to earsplitting. The powerful sound system and large video screens can take the sting out of rolling a gutter ball.

The brainchild of high-energy New Yorker Gilbert Kline, Rock 'n Bowl is an answer to the dilemma of what he calls "nothing to do in this town after hours." Now, for $5 you can boogie and bowl to the music of Romeo Void, Joe Jackson or the Clash.

This is Kline's first business venture, but with more than a hundred musical bowlers a night in only the second week, the former KFAT radio personality may have a hit on his hands.

"I've been going at light speed for the past four weeks," he said.

Kline got the idea for Rock 'n Bowl during a recent trip to New York City when friends took him "punk bowling."

"That's where they turn the lights down and the music up,' explains Kline. "I've added cocktail lighting and video."

While the lighting may not be anything to brag about, the video certainly is. The sometimes ludicrous but almost always entertaining images that are rock video are projected on a 15-foot square screen at one end of the room and repeated on TV monitors above the lanes. Kline's video ace, known simply as Stephan, claims to own more rock video tapes than MTV, the cable rock channel.

Bowlers who tire of knocking pins down can play a free game of pool (there's a video monitor in the pool room) or stuff their faces with food supplied by the Stuffed Bagel Restaurant. Kline said they fly special frankfurters from Chicago every Thursday.

With such simple pleasures Kline has managed to attract a diverse crowd of the under-25 set. Bowlers who arrive early are expected to share their lanes with up to six people, but those there Friday didn't seem to mind.

"It's gotten to be a hell of a party," said one happy rocker. The rest of the party downed their beers in agreement.

Barry Manilow fans fork out $20 - sappy romantic favorites woo crowd

By Geraldine Wong

Manilow mania hit the concert crowd Sunday night during the last of eight sold-out shows Barry Manilow performed at the Circle Star Theater.

Fans, a few of whom said they had seen every show, paid $20 each to hear Manilow sing his hits during the 80-minute show. He sang only two songs from his latest album "If I Should Love Again," allowing established hits such as "This One's For You," "Even Now" and "I Write the Songs" to satisfy his mostly female audience af all ages.

Though his last two albums reflect a desire to change, carrying such song selections as "I Wanna Do It With You" and "Who's Been Sleeping In My Bed?," Manilow sang only the soapy, romantic, "safe" songs which shot him to fame.

Instead of giving a composite of past hits, which new fans undoubtedly loved, Manilow should have relied on his talent and showmanship to display his new range of songs and style. His show would then have been more of a delight for those who have been attending his concerts regularly.

He gave the audience its beloved medley of hits, his boundless energy moving him all over the stage, hips pointing and gyrating throughout. The popular ballads which helped make him a superstar were appropriately set off with a well-done lighting arrangement. Manilow's clear, strong voice projected loudly throughout the 3,700-seat theater.

During "Copacabana," Manilow danced to the Latin rhythms with two women from his group of back-up singers.

A little more than halfway into the show, Manilow asked for volunteers to come on stage and accompany him in singing "I Can't Smile Without You." About 50 teenage girls jumped up from their seats, waving arms or holding up large signs proclaiming their adulation. It seemed as if the other girls would have killed to be in the place of the one he chose.

After the song, Manilow picked up an oversized T-shirt printed with "I sang with Barry," and gave it to the girl, "So when you tell all your friends they'll believe you."

Manilow began his career as a clean-cut, naive, Pat Boone kind of guy, singing romantic ballads about couples breaking up and hoping to get back together. He has since tried to change his image to a macho person who has seen it all, but seems afraid to step away from his proven material.

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Sandy Boucher is the author of *Heartwomen* (nonfiction) and two books of short stories, *Assaults & Rituals* and *The Notebooks of Leni Clare*. She is currently associated with the Feminist Institute, Berkeley. For exact dates, fees, and registration information, contact Sandy Boucher at (415) 532-4887.

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A dark 'American Graffiti'

By Pam Ronconi

The haunting steel-blue scenes of "Time Stands Still" could be called Hungary's "American Graffiti." Director Peter Gothar's second film provides an inside look at Budapest's wild and troubled youth of the early 1960s.

Set in post-rebellion Hungary, the film tells the classic tale of youth's raw hopes stunted by forces from the past. At the time, the country is struggling to regain a livable status quo, while its youth pushes again for change.

The script focuses on how two adolescent brothers, Denes and Gabor, grow up amid the counter tides of Anglo-Saxon pop and Communist suppression. It is at once a story of both politics and personal realities. Gothar, who brilliantly juxtaposes the pulsating rhythms of Elvis Presley and Paul Anka with the film's dark misty scenes, gives a fiercely poetic vision of what it was like to be young in Hungary at the time.

As the film opens, grainy black and white scenes describe the burning aftermath of Hungary's failed revolt. The boys' father, a defeated rebel, flees to America. But the boys, with their mother, remain behind.

These shots bloom into color as the story unfolds. But throughout, the sets are masked with hazy blue fog, and the characters seem to move out of darkness only to return to it.

Action begins some seven years later. It is now 1963, but the shadow of their father's rebellious action still remains. Gabor (Henrik Pauer) is refused admission to medical school, and his adolescent brother, Denes (Istvan Znamenak) is beaten by his fellow students.

Pivotal to the script is Denes' relationship with schoolmates Magda and Pierre. Magda is a young, seductive girl in love with Denes. At first he is too timid and idealistic to return her passion. But time and circumstances soon bring him to see both life and love differently.

Young, radical Pierre also shares in Denes' loss of innocence. Pierre leads Denes and others on a rampage, smashing and tearing pictures of Lenin from the school's walls.

In many ways the youth of Hungary in the 1960s seems much like America's. Their lives seem to revolve around cars, sex, rebellion and drunken parties. But Gothar's talent and craftmanship enable him to capture the differences. While America is bright and raucous, Hungary is dark and throbbing. And so is the film.

"Time Stands Still" has been compared to Nicholas Ray's "Rebel Without a Cause," both the story of a generation. But much of what this film is, is Gothar's style. Here, with strikingly unrealistic colors, and extreme variations in lighting and camera shots, he produces a hauntingly expressionist work of art.

The film, which opens Feb. 16 at San Francisco's Bridge Theater, has already won wide aclaim. It was the surprise hit of last fall's New York Film Festival as well as the 1982 Cannes and Taormina festivals.

A calm moment from the turbulent film "Time Stands Still."

Brown review reviewed

By Darrin Zuelow

Dear Editor,

I must take offense at the bastardization of the James Brown concert by your "music critic" Tom Guering. It is amazing that, at the most successful musical event that Performing Arts has produced (almost 1,100 students were dancing, screaming, applauding and yes, even "legend" watching) we could find but one critic who found the show comparable to the "soul of a Big Mac and fries." One could stand and refute Guering's opinion of the show, however, as we are all critics we are entitled to our opinions. What particularly galls me is Guering's almost vindictive attitude in attempting to discredit Brown with his English 100 usage of irrelevant metaphors and analogies. I find it ironic that the captions under the James Brown pictures read "James Brown, shook the Barbary Coast, with his special blend of gospel and soul," "James Brown displayed his versatile style of soul," and "Brown performed powerfully before a packed house." These headings indicate to me that Guering should either enroll in Music appreciation 101 or reserve his musical opinions to the proper medium. Did I just hear a flush?

Bruce Sherr
A.S. Vice President

Dear Editor,

Concert reviewing is a largely subjective pursuit and is difficult to objectively criticize. When a review is so totally out of sync with general observation, though, I feel compelled to respond. A part of my job is assessing response to our shows. Not one person among the two dozen students I talked with was less than completely enthusiastic about the James Brown concert. Tom Guering's review of the show was, in my opinion, way off base.

Tom's review likened James Brown to "Ronald McDonald," and the spirit of the show to a "Big Mac and fries." Tom feels, it seems, that James Brown has become a shell of his former self, that his music is dated and ponderous. "Cold Sweat," Tom writes, ". . . plodded along . . . and thumped to a halt as though it had blown a piston." Brown, the review asserts, is a ghost of the young man who "blew the Rolling Stones off the stage in 1965."

Well, I didn't hear or see any of this in Brown's show. I saw a tremendously powerful entertainer deliver his craft. Like a cagey, heavyweight champion, Brown hit with the power of earlier years, but chose his punches carefully. We were treated to a rare experience as we watched Brown condense his vision and feelings and technique into an elemental form.

I'm not alone in my assessment of this remarkable entertainer. Both Robert Hilburn, of the Los Angeles Times, and Joel Selvin, of the San Francisco Chronicle, have recently reviewed Brown. Hilburn, after summerizing Brown's major contribution to American popular music ("these songs only hint at the impact of a man whose . . . sound has helped shape almost all of soul music and much of rock . . . .") concluded his review of an LA appearance with this telling remark; "After 25 years on stages, (Brown) is obviously still as moved by audiences as they are moved by him. What a nice exchange."

Selvin, in a review of last week's Venetian Room appearance, was equally enthusiastic. In a story headlined, "Soul Man Electrifies," Selvin emphasized that Brown's "mere presence onstage is electrifying. . . like all great actors, Brown creates a world entirely his own out of his performance." Selvin calls James Brown, "the most intense, high-voltage soul man ever."

Apart from my job in the Performing Arts office, I have worked as a professional musician, as a road manager and have booked bands for the last 15 years. I've worked with many major music acts and feel able to judge the quality of a performance. Brown fulfilled the responsibiltiy of an artist; he brought his vision to both sold-out shows with stunning impact. But further, he created a wonderful ambience of positive force and great warmth; he created the rare energy that a truly legendary performer can produce.

Fritz Kasten
Associate Director
AS Performing Arts

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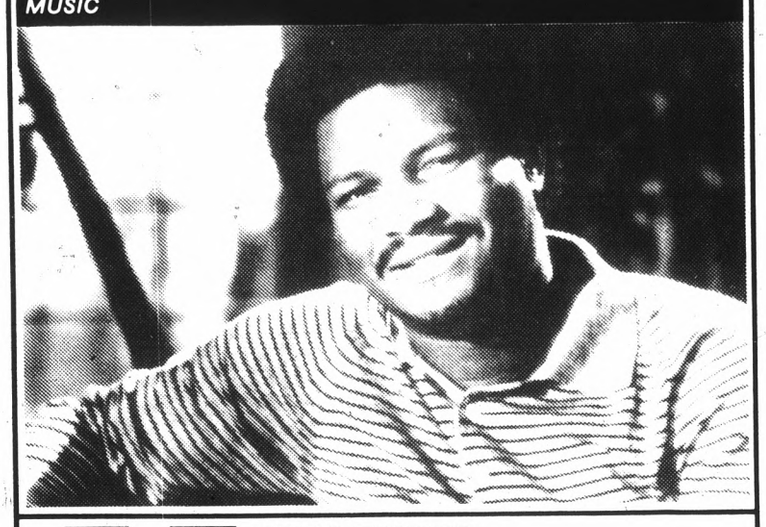

McCOY TYNER
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1:00 & 3:00 pm
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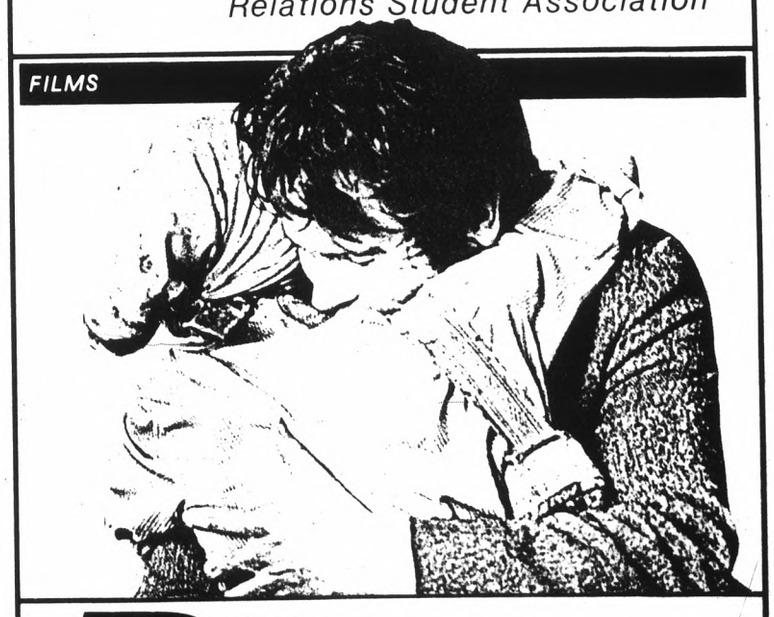
FILMS



REDS
Directed by WARREN BEATTY
Thursday & Friday Series
February 10 & 11
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CHILDREN OF PARADISE
Directed by MARCEL CARNE
Tuesday Alternative Series
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Substitution for I SENT A LETTER TO MY LOVE due to faulty print.

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Backwords

An uncommon cure for the common cat

A small, beige Toyota pickup truck is a long way from a horse and buggy, but Dr. Mark Rogers is carrying on the tradition of the country veterinarian.

Travelling around the city in his mobile pet hospital, Rogers has been making house calls for about two years. Averaging 25 visits a week, he administers shots and does routine checkups and surgery in the patient's home.

"It develops a closer, more personal sort of relationship with the client," said Rogers, "I spend anywhere from a half-hour to an hour in the client's home talking to them about their animal's illness, or if the animal's healthy, their health, diet, flea control and any other problem they might be having.

"It is a better, more emotionally satisfying aspect of the practice for me, plus I think it is better for the animal."

The idea of a traveling practice isn't original. Rogers is one of three travelling veterinarians in the City. He got the idea from a colleague while he was working at Pets Unlimited, an animal hospital in Pacific Heights. After working in the hospital for seven years, Rogers was ready for a change and the travelling practice seemed the ideal answer. So "Home Veterinary Service of San Francisco" was born in June 1981.

"It was real obvious to me from working there (at Pets Unlimited) that a lot of people had difficulty dragging in their animals. A lot of people don't drive and had to bring the animals by bus," said Rogers. "An animal that is already sick certainly doesn't need the stress of coming to a place like that. They can be guarded and they can mask symptoms."

Most of Rogers' clients are referred to him by other clients. In his two years in business he estimates he has seen 700 patients with about 200 regular clients.

"Most clients are very grateful to have me come to their home," said Rogers. "They are astounded that veterinarians do this. They are grateful to have this service available to them especially at this price."

According to Rogers, animals respond better to treatment and are more at ease in their own environment but he admits there are some things that cannot be done in the home. When he runs across a case he cannot handle in the home, he takes the animal to Dr. Peter Beeman's Sunset Veterinary Clinic on Noriega.

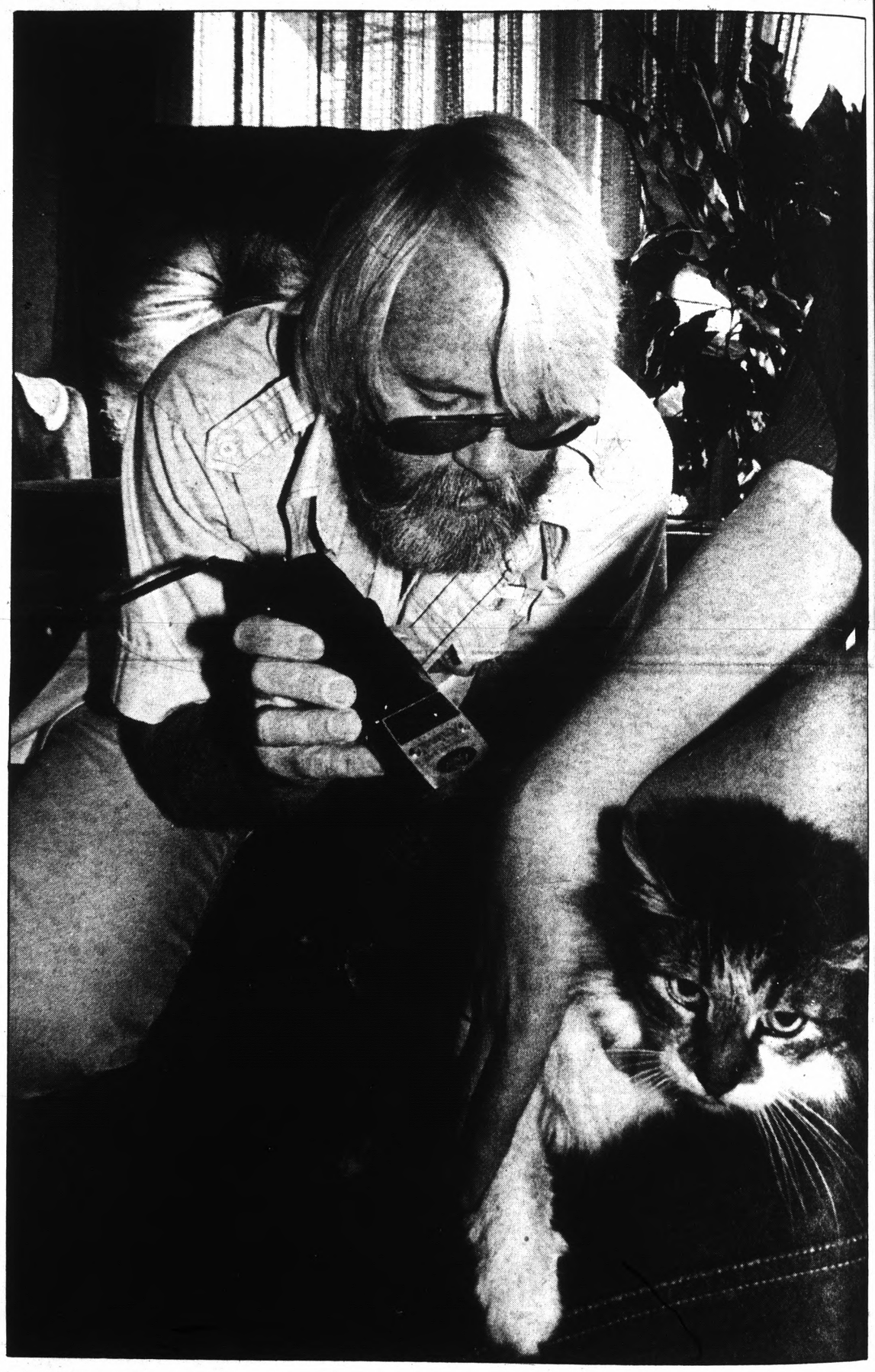
"If I do need a more in-depth facility for radiology or surgery or some type of intensive care, this covers that side of the practice so I can have some continuity and completeness. People can feel like, well, I can call him for anything, not just when the pet is mildly ill or just vaccinations, and that's real important.

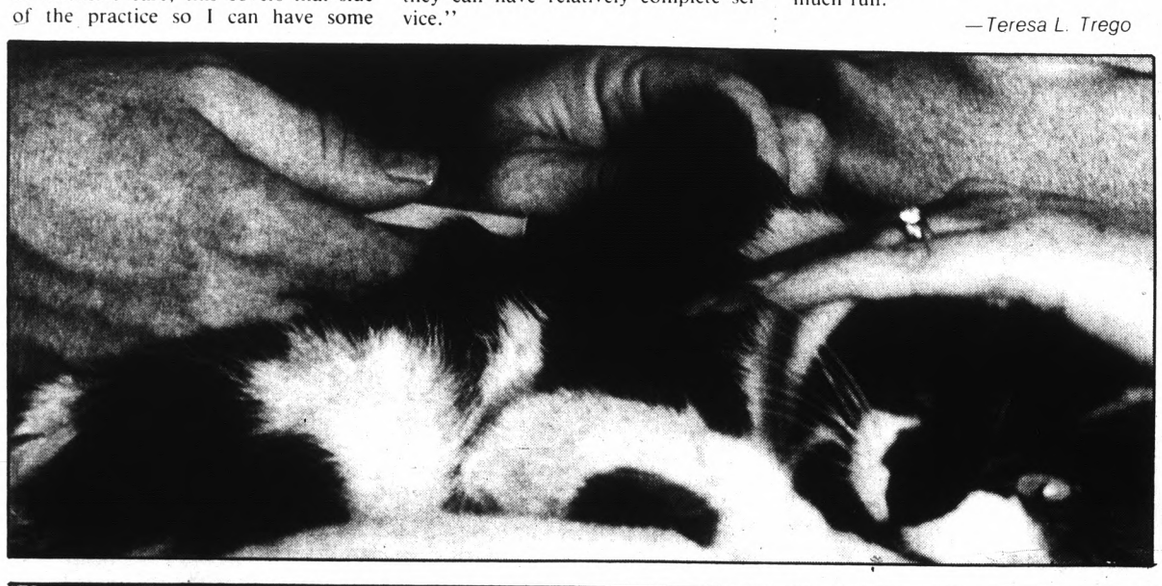
"One of the big, big things that clients want out of a physician, dentist or a veterinarian is continuity," said Rogers. "They want to know when they call the same person, see the same person, that same person is familiar with the animal's history and they can have relatively complete service."

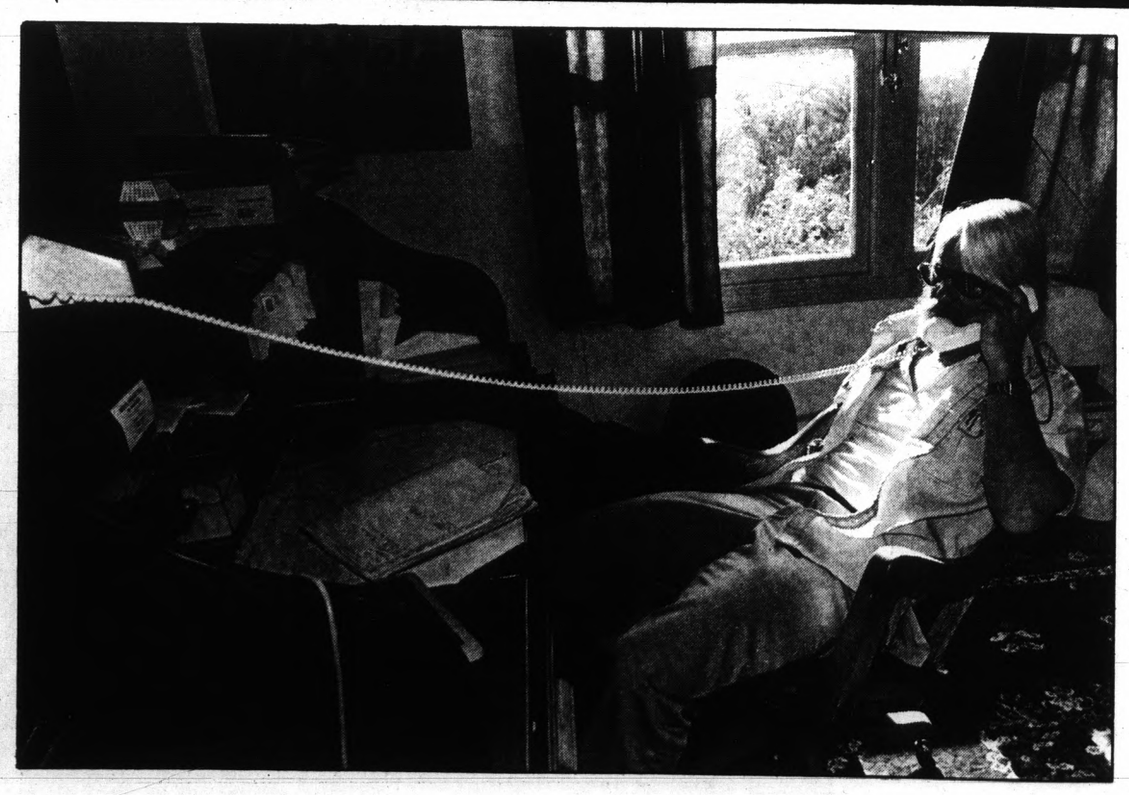
About 99 percent of the patients he sees are cats, but he also treats dogs, rabbits and small rodents, the same clientele a conventional veterinarian would treat. But Rogers is not conventional, he doesn't see himself going back to work in a hospital. He enjoys the travelling and the chance to get outside and devlop a closer relationship with his clients.

"I don't think I would go back to a hospital," said Rogers. I'm having too much fun."

—*Teresa L. Trego*







Clockwise from the top left: Dr Mark Rogers averages 25 house calls a week. He has been travelling to his patients for two years. Rogers treats a patient for a skin disease, he offers a complete range of veterinary services in the patient's home. Rogers schedules his weekly appointments from a spare room in his apartment. He carries everything he needs for treating his patients in two giant cases: Treating animals, especially cats, in their own environment makes them easier to treat. After a long day on the road Roger's could use a hug.

Photos by Toru Kawana